

THE STATESMAN

The Student News Source of the University of Minnesota Duluth

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Regents visiting UMD

By JAIME BERGLUND
ASSISTANT NEWS EDITOR

The Board of Regents, who are the governing body of all the University of Minnesota campuses will be meeting in Duluth today and tomorrow. It's their first meeting at UMD since November of 2000. One major business issue will be a proposal that calls for a 5.5 percent annual tuition increase over the next two years.

All of these meetings will be open for students to watch. Some of the major topics for this meeting include President Robert Bruininks' proposed biennial budget request to the state. This proposal The board will also recognize James P. Riehl, dean of the UMD College of Science and Engineering, who is a recipient of the McKnight Presidential Leadership Chair awards.

REGENTS SCHEDULE to page 7



The 12 member board of regents include: David Metzger, Anthony Baraga, Clyde Allen Jr., Peter Bell, Frank Berman, Dallas Bohnsack, John Frobenius, William Hogan II, Richard McNamara, Lakeesha Ransom, Maureen Reed, Patricia Simmons. Also pictured is U of M president Robert Bruininks.

COURTESY OF U OF M REGENTS WEB SITE

Details of UMTC death are released: *Substances are a possible culprit*

Associated Press

MINNEAPOLIS - A court document made public Friday says an Andover man had been drinking and smoking marijuana the night before his body was found in a University of Minnesota Twin Cities residence hall.

However, it may be up to a month before authorities know whether alcohol or marijuana played any part in the death of Jacob Kreye, said Roberta Geiselhart, who supervises investigators for the Hennepin County medical examiner's office.

Kreye, 19, was found dead Sunday morning at Riverbend Commons. Campus Police Chief Greg Hestness said the day Kreye's body was found that it didn't initially appear that drugs or alcohol were involved.

"It wasn't until later that we discovered that he had been smoking and drinking," Hestness said Friday.

Kreye, who was not a University of Minnesota student, had been visiting an 18-year-old woman friend from high school who attends the university.

The friend told investigators that Kreye had used marijuana and alcohol the night before, according to a search warrant affidavit.

When she woke up later that morning, she was unable to wake Kreye, she told investigators.

When police searched the woman's room, they found a pill bottle and small plastic bag, each containing what they suspected was marijuana. They also recovered 20 empty beer cans, three full beer cans and two partially empty liters of vodka, according to the affidavit.

The affidavit also says investigators recovered bottles of anti-depressant medications, but doesn't say to whom they belonged.

Hit-and-run involves two UMD students

Victim pulled from car with 'Jaws of Life'

By KARINA JANEZICH
STAFF REPORTER

UMD student Katie Heard was charged in a hit-and-run accident that occurred Thursday Sept. 30 on Woodland Ave.

The victim told police that the pickup came up behind her rapidly, and started to rear-end her. She tried to avoid a collision, but the truck struck her one or more times and lost control.

Duluth Fire Department firefighters had to use the "Jaws of Life" to cut the driver's side door off and rescue Gross

after spinning into the path of an oncoming bus that struck her just below the driver's side door. Witnesses say that a road sign entered the car through the windshield, barely missing Gross's head.

A Duluth police officer located Heard's Chevrolet truck in a UMD parking lot with the front-end damaged, glass fragments on the hood and open beer cans in the cab.

Campus police found Heard in her UMD dorm room after about an hour. Police said the suspect was under the influence but not injured. When the officer asked Heard if she knew why he was there, she responded, "Because I ran into a car."

Heard said that she had about 10 beers before the accident and a few more after she got back to her dorm room. She had a blood alcohol concentration of 0.16

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AARON PRICE/UMD STATESMAN

DFL volunteer Bridget Murphy talks with students about the Nov. 2 election.

Campus groups encourage first-time college voters

By STATESMAN STAFF

Several partisan and non-partisan groups are encouraging UMD students to vote. The goal of many groups is to have students pre-register to eliminate last minute confusion on election day. The pre-registra-

tion deadline is Oct. 12.

Minnesota law allows college students to vote either in their hometown or at their college residence.

To pre-register stop by one of the political tables outside of the bookstore in the Kirby Student Center.

OPINION

Brian Stewart voices his dislike

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SPORTS

Men's Hockey Preview

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A & E

"Taking Back Sunday" Review

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Bemidji State rape scandal

Four suspects include star hockey player and off-duty cop

Associated Press

The alleged sexual assault of a Bemidji State University freshman by other students has generated fear and anger on the northern Minnesota campus, and raised new concerns about so-called date rape drugs.

Some aspects of the case aren't in dispute: three seniors, including a star hockey player, had sex with the 18-year-old woman on Sept. 19 while an off-duty sheriff's deputy recorded the scene with a cell phone camera. But after that, the woman's and the men's stories diverge.

The woman told police that one of the men had given her a drink that knocked her out and that the trio then raped her as the deputy and another man watched and recorded the scene. On the cell-phone camera that police seized, "males can be heard yelling, 'pillage her,'" according to criminal complaints charging hockey player Riley S. Riddell, 23, and fellow students Scott E. Savre, 24 and Tyrone G. Orde, 23, with third-degree criminal sexual conduct. The

complaints filed in Beltrami County District Court said each of the men admitted to "multiple acts of intercourse with the victim," but said she consented.

When police searched Orde and Savre's house, they found the accuser's bra hanging from a mounted deer head on the wall, according to the complaints. Orde's attorney, J. Anthony Torres, said his client, a criminal justice major who wants to go into law enforcement, is innocent and will fight the charge.

Deputy Jeffrey V. Andersen, 25, a friend of Orde's, admitted to investigators that he was at the off-campus party and recorded the events on a cell phone. He's on paid leave while an outside prosecutor reviews evidence to see if charges are warranted against him, County Attorney, Tim Faver said.

Sueanne Dolentz, an editor at the *Northern Student* campus newspaper, said the case has created ripples of fear and anger on campus. "A lot of girls, in particular, are really being careful about going to parties," Dolentz said. "And some students are a little

upset that the administration hasn't done more about it." The University says it is cooperating with the investigation and that it is also reviewing its options for disciplining the three male students. Riddell was suspended from the hockey team pending the outcome of the case. The center from Camrose, Alberta, was a standout last year, scoring 34 points in 36 games.

"Bemidji State has required all freshmen to complete a program called Responsible Men Responsible Women, which teaches caution in drinking, sexual activity and other areas and gives tips to avoid being given date-rape drugs," said Jay Passa, education coordinator with the Student Health Service. Kathleen Hollinger, a student staffer at the campus Women's Resource Center, said "it's frustrating that despite such programs and precautions, female students are still being degraded and assaulted." She said the case has boosted demand for pamphlets on "predatory drugs," and created debate between those who doubt the allegations and those who believe them.

"But I know these things do happen, and it's horrible. With all we've heard, I just want to see justice done for the victim," said Hollinger.

Police also are investigating whether the defendants might have drugged and assaulted other young women while recording or photographing the episodes.

One police report says another 18-year-old student told officers she believes Orde and Savre victimized her in August, after Orde gave her a drink that knocked her out. A friend who was there supported her story, saying she saw Orde coaxing her friend into a bedroom, where Savre used a cell phone, she said, to take visual recordings or pictures.

None of the defendants, who are out on bail pending court appearances this month, returned telephone messages left by a reporter. "We look forward to (the) discovery (phase) to assess the young lady's responsibility," Torres said.

Information from: *Star Tribune*, <http://WWW.STARTRIBUNE.COM>.

UMD STATESMAN

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Opinions expressed in the *UMD Statesman* are not necessarily those of the student body, faculty or the University of Minnesota Duluth.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, major and phone number for verification purposes.

Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published.

Letters should not exceed 300 words and must be received no later than Monday at 3 p.m. for Thursday publication.

The *UMD Statesman* reserves the right to edit obscene and potentially libelous material.

All letters become the property of the *UMD Statesman* and will not be returned. All letters are taken on a first-come-first-served basis, and the *UMD Statesman* reserves the right to edit letters to fit space.

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Diversity Commission raises awareness with ads

By CARISSA MIKKELSEN
STAFF REPORTER

UMD's Diversity Commission is raising awareness through an ad campaign in hopes of improving the campus climate, but has been received with many controversial opinions.

"The ad campaign provides insight into people's experiences with diversity on campus," said Angela Nichols, director for GLBT Services.



COURTESY OF UMD DIVERSITY COALITION

UMD student Hanna'al-khansa Nik Rushdi poses for ad related to American stereotypes.

The campaign was spurred to create awareness about peoples' feelings and experiences on campus regarding their own diversity.

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Rape prevention tips

By JAIME BERGLUND
ASSISTANT NEWS EDITOR

While date rape is a very serious issue, there are ways for students to avoid such a situation.

Sgt. Michael Schiltz, of the Violent Crimes Unit in the Duluth Police Department says they preach the buddy system.

Make sure that both of you are able to get home safely. When leaving a party, don't announce that you are going to walk home alone. If possible, find someone that you know and trust to go with you.

Schiltz also stated students should trust their gut feeling. Most victims say that they did not feel right in the first place.

"You should not put a lot

of trust in people that you just meet. They may seem like really nice people at first, but that is how they are able to get away with what they do," said Schiltz.

Schiltz also said many people are confused by rapes only occurring while using date rape drugs such as GHB (gamma hydroxybutyric acid), Rohypnol (flunitrazepam) and Ketamine (ketamine hydrochloride). However, alcohol is the number one date rape drug.

If faced with a rape situation, what you should do has to do with the rapist. "There is no right answer when deciding whether or not to fight, you must make it a personal choice," said Schiltz.

Jaime Berglund can be reached at Berg1271@d.umn.edu.

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House kills bill to reinstate draft amid partisan bickering

By DEVLIN BARRETT
ASSOCIATED PRESS

WASHINGTON - House Republicans sought to quash a persistent Internet rumor that President Bush wants to reinstate the draft if he is re-elected, engineering an overwhelming vote Tuesday killing legislation that would do just that.

Republicans accused Democrats of feeding the rumor mill to scare young voters and their parents into voting against Bush.

"This campaign is a baseless, malevolent concoction of the Democratic Party and everyone in this chamber knows

it," said House Majority Leader Tom DeLay of Texas.

The House voted 402-2 to defeat the draft bill offered last year by Rep. Charles Rangel, D-N.Y.

Even he urged Democrats to vote against the bill, and charged Republicans were cynically trying to use the measure to escape election-season questions about the war in Iraq.

The specter of a wartime military draft like that of the Vietnam era has lingered around the presidential campaign for the past few weeks, fueled by an e-mail driven rumor mill and a campaign by

Rock the Vote, a nonpartisan group that seeks to boost voting among young people.

The White House on Tuesday accused opponents of President Bush of trying to scare voters with rumors.

Much of the Internet gossip circling the World Wide Web has suggested that Republicans, including the president, have a plan to surreptitiously bring back the draft in a second Bush term.

Democrats say worries about it are spurring voter registration on college campuses and among people in their 20s in urban areas.

"Everywhere they go on

the Internet, all they see is the draft, the draft, the draft," said Rep. Jim McDermott, D-Wash. "The Rock the Vote ef-

fort among kids in this country is afire and they (Republicans) know it. They're trying their best to tamp down this fire."

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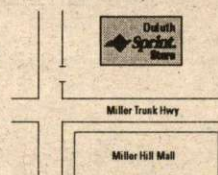
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FROM 2

Diversity

For example, David Comer expressed his feelings in his ad which said, "Being a black student at UMD isn't hard if you can get to class, do your homework, play sports to feel wanted, be the only person of your color in a class, work alone on group projects, and be aware everyone watches you when racial topics arise in class, and have bad things that happen to you get swept under the rug."

There have been several different reactions from students around campus regarding the ads. Lauren Eickhof, UMD freshman, said, "The ads are good, people need to be aware of what's going on around campus. Diversity isn't a bad thing, I don't know why people think it is."

UMD junior, Aaron Lenz, also agrees. He said, "It's a good idea because they're true, people have the right to speak what they feel."

Though, not all reactions to the ads have been positive. In response to the ad, "I am a gay professor," one parent was upset because he or she didn't understand why he had to say he was gay.

Susana P. Woodward, director of MLRC, said, "The parent failed to pay attention to the positive message and received it very negatively. When we offered to speak with them they refused, saying we were probably gay, too."

Other students feel that the ads will have little effect.

Elise Strader, sophomore,

said, "I don't think they're doing that much, if it hasn't been changed already, it's not going to be."

Problems with diversity around campus are underlying; several incidents are not reported or go unnoticed. According to the Campus Climate Assessment survey, 29 percent of the respondents indicated that they had experienced conduct on campus that created an offensive, hostile or intimidating working or learning environment mainly based on gender (52 percent), race (40 percent) and sexual orientation (37 percent).

According to Nichols, last spring there was a biased motivated physical assault based on sexual orientation, and already this year posters have been torn down and a library couch vandalized with an anti-gay slur.

"Not that many people know about it," said Nichols. "I have expectations as GLBT services director that the administration will crack down hard when perpetrators are caught, because they're not."

Other incidents of harassment have occurred on campus such as a controversial soccer game that took place last year between a team of black students and a team of white students. According to Joyce Kramer, former director of the Diversity Commission, there was an altercation on the field and racial slurs were thrown at one player which resulted in a fight. Campus police were called, and then told the black group of students to leave but not the white students. A hearing was held by the Office of Equal Opportunity shortly

after to review the events.

Deborah Petersen-Perlman, director of the Office of Equal Opportunity, said, "Our role is as an investigator, not an advocacy role. When crimes are reported, it doesn't necessarily mean they are legitimate."

The Commission on Human Diversity's goal is to improve

the campus environment in order to attract and maintain an increasingly diverse population of faculty and students, and to have a free exchange of ideas, however controversial. The Commission is taking steps this year to raise awareness through the campaigns, along with speakers and a

Diversity Forum to be held in the spring.

The Diversity Commission meets every other week and is looking for members. Contact Ruth Leathers at 726-6003.

Carissa Mikkelsen can be reached at Mikk0051@d.umn.edu.

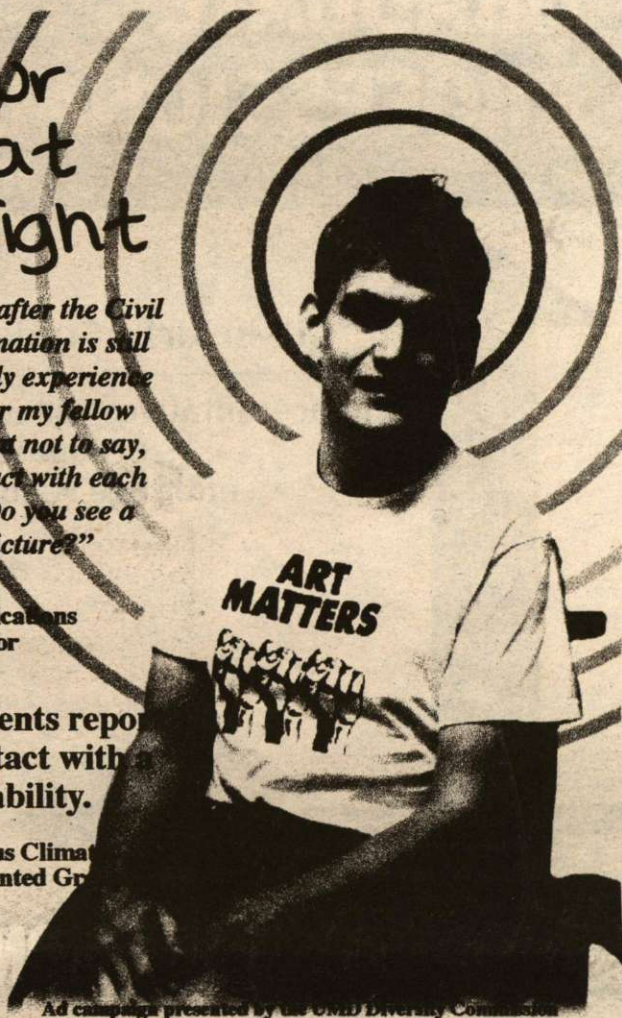
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Kaleb Anderson
UMD Senior, Communications
and Theatre Major

8.5 percent of respondents report they have had no contact with person with a disability.

Source: 2002 UMD Campus Climate Assessment for Underrepresented Groups



Ad campaign presented by the UMD Diversity Commission

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Student housing district in progress

By KIEREN SELL
STAFF REPORTER

A committee, with students, city councilors, representatives from area colleges and city officials, has proposed a need for a young adult housing district and recommendations have been made for its location.

Suggestions for commercial housing districts are in downtown, (east of Lake Street to Fourth Ave. E.) Lincoln Park and London Road. The committee also has ideas of "mini-districts" in areas such as the Central/East Hillside, Kenwood and Mount Royal.

When last year's proposed ordinance to control the placement of rental units failed this committee was set up. Some of the issues are added housing and services that students and other young adults have an interest in.

"This will add to the

vibrancy of the city," said Greg Fox, vice-chancellor of Finance and Operations at UMD, who was also co-chair of the committee. "We need to make decisions going forward that allow us to meet housing needs."

The proposal is seen as a starting point for the discussion of this issue. There are no plans to start development on any of these districts as of yet. The committee has already held one meeting with a group of residents at a Campus Neighbors meeting and they hope to have many further discussions with students, landlords, neighbors, developers and city officials.

"Our intention is to bring discussion to city planners, within the next month, and the city council and then bring it to the community," said Fox. "The people that we've talked to think it's a good idea."

"I hope that this proposal facilitates thoughtful, mature and respectful dialogue and an action that is win-win for everyone concerned," said Larry Knopp, a member of the committee and UMD professor of Urban Geography and Planning. "There are lots of reasonable people on all sides, but there are some unreasonable people on various sides. There needs to be enough people of good will and who are willing to compromise on this issue to create a solution."

While each of these areas has their positive attributes and drawbacks, any one of them could possibly facilitate

a housing district.

"One or more of these options offer a possibility of increasing housing and decreasing conflicts within the community," said Knopp.

The proposal states: "Many of the things appropriate in a young professional housing district do not presently exist in a complete form in any area of the city. If we identify and support the development of young professional housing districts, they will need new construction and will be mixed-use with residential housing interspersed throughout and related services nearby."

Within each of the housing districts, the committee hopes that restaurants, live entertainment, theaters, retail spaces and mass transit will be easily available and accessible to young adults and students.

"There needs to be more attention paid to more housing for young people," said Larry Knopp. "As a starting point, the districts are very helpful."

"After looking at other parts of the country which have young adult and student housing districts, we thought this would be a good idea for Duluth," said Fox. "We're encouraging the city to be zoned appropriately and to provide places that students would want."

This shouldn't be seen as a group trying to get students out of the neighborhoods. The committee is working in the best interests of the students and the community, trying to solve problems in the city.

In its summary, the proposal says, "students are an important part of this community's life. Their activities bring energy as well as intellectual and economic resources to Duluth. At the same time, we recognize that most residents want neighborhoods that are vibrant and sustainable, that improve their quality of life and encourage continuity of living arrangements. They want building codes and city/state rules, ordinances and laws to be enforced. And they want neighbors who will respect the rights of other neighbors."

"This is about housing issues about younger people and tensions and conflicts between neighborhoods. This is not a proposal to separate students and the community," said Knopp.

The committee hopes that this will continue discussions in an effort to solve the housing problems in the city. They also hope that projects, such as the student apartment housing project on Rice Lake Road, will be completed and successful and help to alleviate the housing problem.

"We had great representation on the committee and we think this is the right approach to address the rental need," said Fox.

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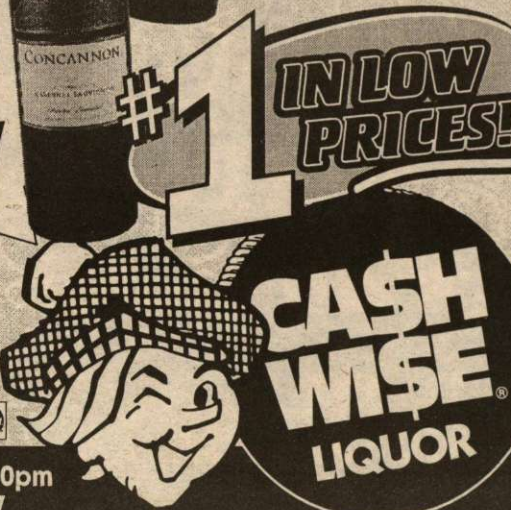
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Kieren Sell can be reached at
Sell0141@d.umn.edu.

FROM 1

Regents

Thursday, Oct. 7

9:00-10:30 a.m. in

Ballroom A: The Faculty, Staff and Student Affairs Committee will meet. This will discuss the results from the Graduation Seniors Survey, and one strategy for improving Staff Retention and Productivity with an aging workforce.

9:00-10:30 a.m. in

Ballroom C: The Finance & Operations Committee will meet.

10:45-11:45 a.m. in

Ballroom B: There will be a Board of Regents work session. Here they will discuss the University Strategic Positioning II: Principals for Setting Priorities and Investment.

1:45-3:00 p.m. in Ballroom

B: There will be a Board of Regents Meeting and Campus Tour. Report from Chancellor Kathryn Martin.

5:30 p.m. Weber Music

Hall: Reception and concert.

7:00 p.m. Tweed Museum:

Dinner with selected community members.

Friday Oct. 8

7:45-8:45 a.m. Kirby

Student Center 355/357:

Board of Regents breakfast meeting.

9:00-11:15 a.m. Ballroom

B: Board of Regents Meeting and recognition of McKnight Presidential Leadership Chair.

Jaime Berglund can be reached at
Berg1271@d.umn.edu.

FROM 1

Hit-and-Run

"I mean, I panicked," said Heard during a phone interview. "I knew what had happened, I knew they were coming for me. I completely regret and am so sorry about this. I'm not this kind of person. I'm just so lucky. I'm so lucky that girl is ok," she added.

Twenty-four-year-old

Heard is being charged with criminal vehicular operation, a gross misdemeanor hit-and-run and another misdemeanor open bottle.

Karina Janevich can be reached at
Jane0039@d.umn.edu.



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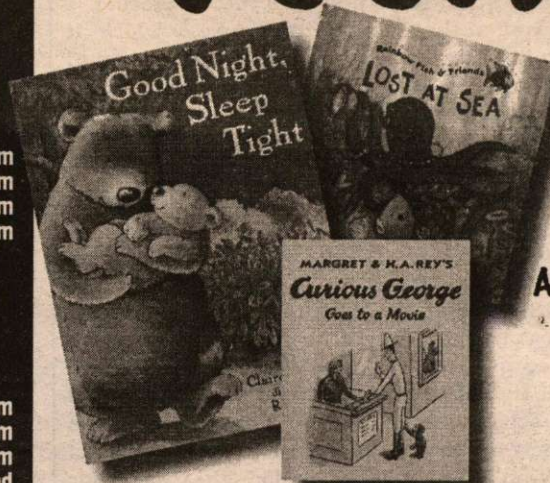
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Editorial

Thursday, October 7, 2004

Page 8

**"It's not that I'm so smart,
it's just that I stay with
problems longer."**

- Albert Einstein

Our View

*Our view is prepared by the
Editorial Board, which oper-
ates independently from the
newsroom.*

Abby Nadeau...Editor In Chief

JP Leider.....Opinion Editor

Maddy Otto.....Head Copy Editor

Where's Martin?

Like the children's book "Where's Waldo" trying to find, or get a hold of, Chancellor Martin is like looking into a sea of people who look like her, but aren't really her. We all know that Chancellor Martin exists and is on this campus somewhere, but where? I am going to bet that at least half of the student body has only seen the Chancellor maybe once or twice.

Now, I do understand that I am being a little unfair. I know that the Chancellor is a busy lady. She has meetings, conferences and a "To do" list longer than the waiting list to get into any SBE class. However, that does not completely free her from making an appearance on campus every now and then. I think students would want to know what she looks like in person and what her aura is like. Does she seem nice? How does she present herself? Sadly, I'm sure not many people can actually answer these questions with confidence.

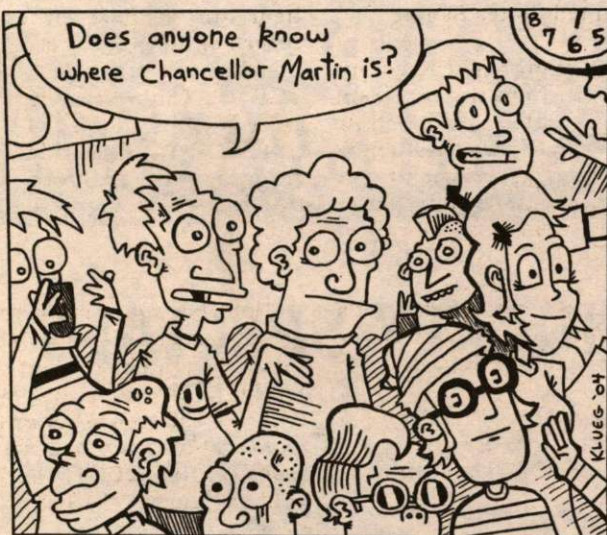
I'm in my fourth year at UMD, and I have maybe seen her once, besides in pictures. I can't even really describe her to my parents. The other thing about the Chancellor is that the only time you actually hear about what she has been up to is when something bad has happened. I think the last time I heard of her was the whole "water bottle" incident at the Ohio State girl's hockey game. And we all know how that turned out.

The reason it is important to actually see the Chancellor is because this is the woman that decides the future of UMD. It is kind of like seeing the President, you just want to see him in person, just to see what he is like. Thanks to this campaigning year, I think I've seen George W. Bush in person more than I've seen our Chancellor.

Maybe the key to seeing the Chancellor is to be a part of an organization that, in one way or another, works with her. The *Statesman* is an example of that. However, until this week, even being a part of an organization didn't even work to see this woman. Fortunately, I will get my chance. The Chancellor has invited all student organization leaders to have breakfast with her and the other Regents.

About every three or four years the Regents, as in the governing body of all U of M campuses, visit us at UMD. As a group, the Regents discuss campus issues but they also tour the campus to see the new additions. And we all know there has been a lot of construction around here. Therefore, the Chancellor will be out and about giving tours.

My advice to those students who haven't seen the Chancellor Martin would be to get out there and try to see her and this group. It may be your only chance to see any of them between now and the day of your graduation.



LETTERS TO THE EDITOR

Draft Bill was introduced by the Democrats

What is it with the *Statesman*? With McNamee's departure, I had hoped to finally read the editorial page, and find fact, regardless of the slat it was written in. However, after reading the editorial on the draft, apparently this isn't the case.

Let me clear a few things up for Amber, as well as the other readers out there. First off, the bill that is "by its nature, obviously being pushed by the Republican Party," was actually introduced by a group of more liberal Democrats. How that makes it "being pushed" by Republicans is beyond me, but what is more appalling is how this issue is automatically a "Republican" issue. The issue of the draft gets brought up all the time. If you had done even a little research on the subject you would have seen that while this time it was proposed by the Democrats, it has, in fact, been brought forth in the past by the Republicans.

When I researched the bill, I found a few of the reasons why it was introduced by the Democrats. Their intent is to make it so that the army will no longer mainly consist of minorities and the poor. No longer could a person escape to Canada (a la Clinton), nor could a person use wealthy connections as easily to get into the Guard (a la W).

Although some would argue otherwise, editorial writers are still journalists, and as a journalist you should base your articles on facts. Editorial writers are simply allowed more leeway when spouting opinions.

Timothy N. Tangen
CLA, Senior

Swenson burglars should be ashamed

I was shocked that some group of people thought it would be worth their time and effort to break into the new Swenson Science Building

and spray fire extinguishers all over the place. I find it disgusting that when an alumni donates part of his fortune that he has worked his lifetime for on our behalf so that we can have a state of the art science building, we show our gratitude by desecrating it. Not only that, James I. Swenson had so much hope invested in us that he gave something to the tune of \$3 million in undergrad research grants. We are truly fortunate to have someone do this for UMD.

I have to ask myself what would make people do this. In all honesty I think it was a group of drunken idiots that thought they could get some attention by doing such a stupid thing. I think these are people who have never really had to work for anything in their lives and I truly believe that they should be arrested (for trespassing, vandalism and improper use of a fire extinguisher, YES!! it is a crime), and expelled from the university. There is no place for people this selfish and idiotic in this institution. I certainly hope that someone will come forward with information that will lead to these people being caught.

I take pride in the fact that I go to a university where alumni believe in the mission of the school. I like the fact that the Chemistry and Biology Departments will have a nice, new, well-deserved building. When these people see this I hope they feel as stupid and downright worthless as I think they are. Remember, some of us are here to get an education and be an asset to society. If you are here to drink and do anything but what was previously mentioned...what the hell are you doing here? Stop wasting our time and space.

Tim Radke
CSE Biology and Chemistry

Why Every Woman Must

It is the duty of every woman of voting age to exercise her right to vote by voting on Nov. 2, 2004.

Eighty-four years ago American women won the right to vote, with the ratification of the Women's

Suffrage Amendment to the U.S. Constitution - the 19th Amendment.

Brave women like Elizabeth Cady Stanton, Lucretia Mott and Susan B. Anthony led the suffragist fight to insure that women were equal to men when it came to voting for elected officials at all political levels. These women led this historic movement in 1848, but unfortunately did not live to see the 19th Amendment's ratification certified on Aug. 26, 1920. Changing social conditions for women during the early 1800s and a belief in equality of the sexes led to the birth of the women's suffrage movement. Stanton and Mott, two reformers, called a women's rights convention in Seneca Falls, New York, in 1848. The women and men who attended the convention adopted a Declaration of Sentiments that called for women to have equal rights in education, employment, property, voting and increased social freedoms.

Here is one account of what happened after the suffragists were imprisoned because they dared to picket President Woodrow Wilson at the White House: On Nov. 15, 1917, or the "Night of Terror," the warden at the Occoquan Workhouse in Virginia ordered his guards to teach a lesson to the suffragists. They beat Lucy Burn, chained her hands to the cell bars above her head and left her hanging for the night, bleeding and gasping for air. They hurled Dora Lewis into a dark cell, smashed her head against an iron bed and knocked her out cold. Additional affidavits describe the guards grabbing, dragging, beating, choking, slamming, pinching, twisting and kicking the women.

Women over 18, please vote! Do not let the struggles of so many brave women over the past 150 years be in vain.

Exercise your right to vote. You may register at the polls on Election Day if you have proper identification. For more information contact the St. Louis County Auditor's office at: 726-2385.

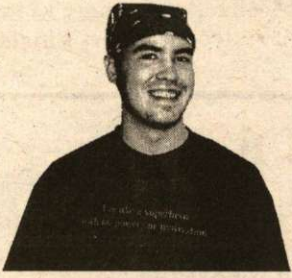
Debbie Ortman
Hermantown, MN

LETTERS TO THE EDITOR, GUEST COLUMNS

Letters to the editor in the UMD *Statesman* are to provide an open forum for readers. Letter must be typed, double-spaced and signed with the author's name, year in school, college and phone number for verification purposes. Letters sent over email must be signed and we may require verification in person. Non-students should include identifying information such as occupation or residency. Letters to the Editor should be brief and should not exceed 300 words. Letters exceeding 300 words may be published as a guest column. The deadline for letters is no later than Monday at 12 p.m. for Thursday publication. The UMD *Statesman* reserves the right to editor for clarity, length, obscenity and potentially libelous material. Letters are published on a first come first serve basis and become the property of the UMD *Statesman* and will not be returned. Opinions expressed in the UMD *Statesman* are not necessarily those of the student body, faculty, staff or the University of Minnesota. The UMD *Statesman* and the University of Minnesota are equal opportunity employers and educators.

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Life consists mostly of love/hate relationships



By BRIAN STEWART
STAFF WRITER

Everything we love comes with caveats. Nothing is perfect, and even the greatest things come with their downsides. For example: I love college, but I hate class. I love baseball, but I hate the Yankees. I love my girlfriend, but I hate those five days or so every month. You know what I mean. Likewise, I love my country, but there are things I hate about it, too.

Another example: I hate reality television. I promise you, the people on those shows are not interesting. If they lived next door to you, you would never hang out with them. In fact, they would probably sleep with your significant other behind your back. They only seem interesting because

they are on television. Why? Because everyone seems interesting on television.

I hate how we're a fat country and don't do anything about it. I hate the dollar menu at any fast food restaurant, because it means that I'm screwed when my youthful metabolism gives out. I hate that the most popular diet ever is based on eating an entire cow every single day. The Atkins answer? "Eat a cow and stay away from that fattening bread."

I loathe President Bush. In fact, I dislike him so much that if he were to order that I be immediately

castrated, my antipathy toward him would only go up by about 20 percent. However, the fact that I hate our president has nothing to do with my feelings for my country. My complaint is with the fact that, due to the nature of American politics, my hatred for Dubya means that I have to love John

Kerry. It means that I would seriously consider casting my vote for Satan if I thought he had a decent shot. It means that, by default, I must cast my vote for the lesser of the two jackasses.

What else do I hate? Due to the Assault Rifle Ban's recent lapse, I can now buy an assault rifle. I can buy an

I hate our value systems. Pretty much everyone's value system, but particularly our current administration's, so I'll focus on that. War and the death penalty seem like pretty cool ideas to our current regime, but abortion and homosexual marriage are abominations. This makes sense, right? The Republican Party,

apparently, feels that while we are smart enough and should have the right to spend our own money as we like (rather than the government doing so, one of their major planks in this election), women

and homosexuals are not capable of controlling their own bodies and futures.

I hate how the younger generation seems like the end of the world. Have you ever seen dumber, lazier people than your little brother or sister's friends? Me neither. Granted, 10 years ago there was prob-

ably some ignorant columnist saying the same thing about us, but try going back to your high school sometime. Walk around and listen. You'll be completely dumbfounded.

I hate that racism or prejudice of any sort exists in this century. I hate how some minorities embrace the negative stereotypes and perpetuate them, and I hate how so many people accept the negative stereotypes as biblical scripture without any critical thought whatsoever. I hate that I can't go after these people with an assault rifle, despite the fact that they are now legal again.

Honestly, I do love my country. Perhaps I don't have gaudy window decals ("These colors don't run!") on my car, but I love it despite its downsides. Look on the bright side, though, if everything were perfect there would be no need for an opinion section in the *Statesman* and I'd be out of a job. And then, instead of reading this garbage, you'd have to pay attention to that professor in the front of the room.

Brian Stewart can be reached at stew0197@d.umn.edu.

"I loathe President Bush. In fact, I dislike him so much that if he were to order that I be immediately castrated, my antipathy toward him would only go up by about 20 percent."

assault rifle and mow down a herd of deer with ease. But do you know what I can't do while I'm mowing down those deer? I cannot smoke marijuana. Let me repeat that: I can purchase an assault rifle, but I cannot smoke marijuana. Where is the weed community's Charlton Heston?

Studying abroad: an opportunity that should not be passed up

By KATIE FRANTES
STAFF WRITER

I'm sure you've all heard someone tell you enthusiastically about their study abroad experience in such-and-such a place. They claim it's the "chance of a lifetime," and that they wouldn't take it back for anything. Well, it's true. In fact, studying abroad is such an incredible learning experience that it should be required for a lifetime. Studying abroad opens your eyes up to the rest of the world beyond the United States, causes you to evaluate your stereotypes of other people and other cultures and forces you to grow in unimaginable ways.

The day I left was like a slow motion movie scene. My parents and boyfriend drove me to the airport to say goodbye, and as I went through security and they passed beyond my sight, the tears began to flow. I already felt out of place. Everyone always seems so happy at airports, so inevitably, they end up staring at the lone girl crying as she makes her way to the gate. I kept walking, though, with the desire to experience a new place and new people fresh in my mind.

After spending a few days in Paris with my study abroad program, I made the train ride to Grenoble, a city nestled in the Alps near the borders of Switzerland and Italy. I had chosen to live with a host family in order to more fully experience French culture, language and, of course, French food. So I was both nervous and excited as I waited at the train station for them to pick me up. Nothing I had imagined beforehand was anything like my host family. My host mother, Christine, was my mother times 10. She had a sign up with a list of rules for every room and every appliance in the house. The living room had a marble floor and was filled with priceless antiques and portraits of French kings. It reminded me of an expensive hotel lobby and needless to say, overwhelmed me.

Although it may sound like I was living in a castle, it wasn't exactly romantic; in fact, for me, it was stressful. My host mother's rules and strict housekeeping made me feel like I was constantly stepping on eggshells.

Despite the stress she caused me, however, I learned a lot from her. I learned how time-consuming and hard it is to be a stay-at-home mom. I learned how strong, yet humble a wife can be in front of a husband who ridicules her. I learned how much France is concerned with the environment and conserving energy. I learned that turning the shower on and off while shampooing and conditioning saves water. I learned how totally unnecessary it is to turn on lights during the daylight and evening hours. I learned how expensive using a dryer is rather than hanging clothes up. In essence, I learned how naïve and unconcerned U.S. citizens are about conserving resources.

Not only was I able to break down American stereotypes of French people and experience French culture to its fullest, but I was also able to meet other foreign students and thereby experience other cultures. Grenoble, as many university towns are, is a Mecca for exchange students, which enabled me to become friends with not only French students, but many other cultures as well. My housemate Yuka was Japanese and we became fast friends, drinking tea every evening, gossiping about our host family and discussing the differences of French, Japanese and United States' culture. My language class had Chinese, Mexican, South Korean and Japanese students. My best friends, who I met while hiking through the French Alps, were German, Belgian and Lebanese. Each friendship had a different bond, and each bond gave me a different perspective.

My study abroad experience in Grenoble forced me to grow in ways I never imagined possible. In essence, I came out of my shell. I became more confident, I began standing up for myself, I learned to share my opinions with others and I learned to look at every situation from someone else's perspective. No, my experience wasn't perfect, and yes, I made mistakes while there, but you know what? I wouldn't take it back for anything. It made me who I am today.

Katie Frantes can be reached at fran0527@d.umn.edu.

Exchange from VP Debate that will soon be spun

CHENEY: The reason they keep trying to attack Halliburton is because they want to obscure their own record. And senator, frankly, you have a record in the Senate that's not very distinguished. You've missed 33 out of 36 meetings of the judiciary committee, almost 70 percent of the meetings of the intelligence committee. You've missed a lot of key votes on tax policy, on energy, on Medicare reform. You're hometown newspaper has taken to calling you "Senator Gone." You've got one of the worst attendance records in the United States Senate.

Now, in my capacity as vice president, I am the president of the Senate, the presiding officer. I'm up in the Senate most Tuesdays when they're in session. The first time I ever met you was when you walked on the stage tonight.

IFILL: Senator Edwards, it's your turn to use 30 seconds for a complicated response.

EDWARDS: That was a complete distortion of my record; I know that will come as a shock.

The vice president, I'm surprised to hear him talk about records, when he was one of 435 members of the United States House, he was one of 10 to vote against Head Start, one of four to vote against banning plastic weapons that can pass through metal detectors. He voted against the Department of Education. He voted against funding for Meals on Wheels for seniors. He voted against a holiday for Martin Luther King. He voted against a resolution calling for the release of Nelson Mandela in South Africa. It's amazing to hear him criticize either my record or John Kerry's.

IFILL: Thirty seconds.

CHENEY: Oh, I think his record speaks for itself, and frankly, it's not very distinguished.

Note: For space-saving purposes, sections of Cheney's and Edwards' statements not pertaining to this topic have been cut. The full transcript can be found at <http://www.cbsnews.com/stories/2004/10/05/politics/main647570.shtml>.

Correction:

In last week's article, "Draft bill would affect men and women, ages 18-24," the author stated that "This bill is, by its nature, obviously being pushed by the Republican Party." Though this is a statement of opinion and not of fact, as the Opinion Editor, I feel some clarification is necessary: both bills in question, HR163 and S89, were proposed by Democrats. In addition, on Tuesday, a motion to "suspend the rules and pass the bill" failed 2-402. It is currently being reconsidered but is not slated to be voted on January 7, 2005. I apologize for any inconvenience.

The Opinion Editor, JP Leider, can be reached at leid0022@d.umn.edu.

"Dirty Dancing" tears relationship to shreds

By GURT LUHRMAN
STAFF REPORTER



DIANA BLOM/UMD STATESMAN

SHAKOPEE, Minn. - Late last night, local man Chip Armstrong finally gave in to the "nearly constant nagging" of his girlfriend, Amelia Welch, and watched the film "Dirty Dancing."

Armstrong and Welch had been at the movie store debating what to rent when Welch, searching through the romance section, discovered that the 1987 film starring Patrick Swayze, Jennifer Gray and Jerry Orbach was still on the shelf.

"It was already 9:30 and I was just so sick of her talking about it that I decided it was time to just get it out of the way," said Armstrong. "Plus, she lied and told me that there would be boobs in it."

The couple later returned home and prepared to watch the movie.

"I wanted Chip to get the full effect of the film, so before I would let him watch it, I made him put on his PJ's while I popped some popcorn," said Welch.

"At first, I thought the pajama thing was bad, but then she wouldn't even let me have a beer when I watched it," exclaimed Armstrong. "She said that if I wanted to drink, it had to be a wine cooler. Can you believe that shit?"

So with wine coolers in hand, the couple pushed "Play" and the feathers began to fly.

"He started being a real asshole! Like laughing when people fell down or argued," explained Welch. "He was a real jerk about it all, and he just kept asking which girl's boobs he was gonna get to see!"

Of the experience, Armstrong said, "It just got so bad that I couldn't take it seriously, and when that song came on with Patrick Swayze singing, I just couldn't contain myself.

"She's Like the Wind?" I was so revolted, I actually gagged. And every time Jerry Orbach would come on, all I could think about was the 'Law and Order' sound - Dun! Dun!"

By the end of the film, Welch was dumfounded.

"He just sat there and drank all of my wine coolers and made comments at the screen like 'Yeah right! Who dances in a lake?' and 'What a tool!'" Welch said of Armstrong.

After all was said and done, Armstrong had this to say:

"I think I can honestly say that this movie is somewhere on par with castration, and on so many different levels. Acting - crappy. Story - crappy. Dancing - dirty, but dirty in the way that crap is."

Currently, Welch and Armstrong are at odds over the matter and have yet to work it out.

"I just don't know if I can date a guy who doesn't like DD. It just goes against the foundation of my beliefs," said Welch.

According to Armstrong, the movie is the "sole force responsible for his continual drinking of wine coolers, hatred for large-nosed dancers, Patrick Swayze's failure as an actor (except for in "Road House"), his girlfriend's love of lakes, most of the suffering around the world and his continual constipation since viewing the film.

"Or maybe," he says, "That last one has something to do with the popcorn I ate when I watched it."

Gurt Luhrman can be reached at richus53@hotmail.com.

Salutations, Terry

Necessary advice for everyday living

Dear Terry,

At the end of last year, I met two cool girls and we hit it off instantly. We even signed a lease to live together this year. At first, things were going really well, but I've started noticing that my food has been disappearing at an extremely fast rate. I've been to Cub three times so far, and they've only gone once. I know one (or both) of them is stealing my food, but I don't want to make a big deal out of it. Can you help me, Terry?

--Hungry Roommate

Dear H.R.,

If there's one thing I hate in this world, it's a no-good, freeloading roommate. I've had to deal with plenty in my day. One guy I used to live with would always set my clocks back 20 minutes to make me late for class. So, I did it to him one day when he was scheduled to appear in court for some kind of probation violation. Come to think of it, I never did find out what happened to that guy, but that's neither here nor there.

What's really important is that you are getting screwed over, plain and simple. These girls must have been in cahoots from day one. They went out

searching for a good girl, not too bright, not too popular, and someone they knew they could trick into trusting them. H.R., it's time you show them who's really got the brains.

There are a couple of different strategies that I suggest. The first and most obvious idea that comes to mind is a classic that's worked for generations. You'll need a wooden crate the size of a Volkswagen, a stick in the shape of a "Y," some string and most importantly, tasty bait (I suggest a Twinkie and a Ding-Dong). Tie the string to the bottom of the stick, using it to prop up the crate, and strategically plant the decoy Hostess under the crate. Now, all that's left to do is wait for your gluttonous "buds" to pounce. Then, BAM! Yank on that string and you've got a crate full of guilty roommates.

Another more indirect method that requires much less preparation seems obvious when someone tells you, but many people overlook the idea. What's one beverage that most people can't resist? Chocolate milk, in all its creamy goodness, is something that we've enjoyed since childhood. Know what else is touted for its creamy goodness? Ex-lax - the potion that puts the bowels in motion. Spike that gallon of

chocolate milk with poop juice and trust me, you'll know if your roommates have been drinking it.

If you're technologically inclined, there is always the possibility of using a hidden camera. They've worked to catch crooked babysitters, corrupt (and drunken) politicians and they'll work to catch your little scavengers as well. Where to put the camera? Jell-O. Plop that camera in like it was a marshmallow or soggy piece of fruit. To ensure they don't discover the camera, get orange flavored Jell-O because everyone knows only prison inmates eat that crap.

These strategies will give you somewhere to start. But if things get really bad, and it seems there's nothing to stop them, I suggest a system of reciprocation. They steal some tater-tots; you slash their tires. They drink your Kool-Aid; you sleep with their boyfriends.

Salutations,
Terry



Like the questions being sent in to Terry? If not, send your own! Terry's purpose in life is to answer the queries of UMD students, so start sending them! salutations_terry@yahoo.com.

No minor consumption tickets, hangovers or puking: The benefits of being shit-faced without a drop of booze in your system

By JOHN KOEPP
STAFF REPORTER

Since day one my line has been "If I have to move, it's too much work and if it makes me frown, it's not my problem." Living by that, I never let things irritate me. But, of course, everyone has his or her pet peeves and I am no exception. Here's the part where I rant and rave.

I love acting drunk when I'm really not. I love being drunk, don't get me wrong, but this way it's free, fun and legal. What I don't like is when I'm lying in the middle of the street singing songs to myself, and the sole person walking by stops to lend a hand and insists I get up. I usually have to quit my act and tell them I'm not drunk and that's what bugs me. In my faux drunken stupor, it's more likely that a hot chick will give me her number and, being that I'm entirely sober, I'll remember it.

Another thing about acting drunk is that if you need to drive you can hop in the car and drive away. It irritates me

when my intoxicated friends try to take my keys from me. I occasionally have to kick a moderate number of asses in order to get in the driver's seat. I'm not really drunk people. This is the beauty of it.

False inebriation is also really helpful in weeding out the "creepers." Ya' know, those girls who knock on the door at midnight to chat and end up sitting around for two hours disclosing way too much about their lesbian sister who took her shopping yesterday and bought her a book from Barnes and Noble, and then they ate hotdogs. Sound torturous? I agree. So, I wait until creepette has to use the bathroom, then hit the lights, shut the door to my room and pass out. When I wake up, she's gone. Thank you, quick thinking college mind.

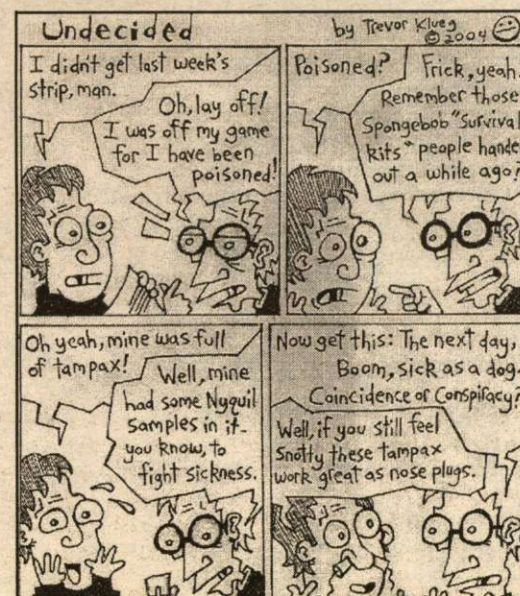
I also find these types of girls at rock concerts. They're the ones who cling to my shirt as I push through the crowd and, slowly but surely, they get closer and closer and their hands grip harder and harder. Jeez, all I want to do is rock

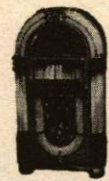
out. The more I talk to them, the more their hands seem to move downwards toward my danger zone. I don't know if they are trying to pickpocket me, feel me up or if every one of them has a fetish for skinny German boys with beer bellies.

The point I'm making here is that acting like Anna Nicole Smith at all times in this fair

city can get you into some of the most colorful situations you could imagine. I can't promise that they'll always be good, but they won't be comprised of DUI's, minor consumption tickets or vomiting in the bushes of your neighbor's yard. What more could you ask for?

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Steve-O a Jackass at NorShor

REVIEW: Star's antics disturbing to some

By LIBBY HARRIS
STAFF REPORTER

Downtown's NorShor theatre perhaps got a little more than they bargained for when Steve-O from MTV's "Jackass" and "Wild Boyz" made an appearance last Thursday night.

Known for his wild antics (including having a giant picture of himself tattooed onto his back and running around in a thong), Steve-O out did himself during Thursday's performance that bordered on obscene.

When I arrived at the NorShor around 7:00 p.m., hoping to do an interview, I was assisted by a security guard who quickly let me know that doing an interview would be unlikely.

According to this particular employee, Steve-O had cancelled every local interview including one on a live-broadcast radio show. The performer also had just flown in to Minneapolis at 5:30 that evening and thought that he would have plenty of time to make it to an 8:00 p.m. show.

The opening act, Boy Girl Boy Girl, hit the stage at 8. They played an excellent but short set, ending at 8:30.

For the next hour, the

audience sat and waited for the "Jackass" to arrive. While the audience got more vocal and agitated, I began wondering if Steve-O was even going to show up. I heard several people say they had seen him enter the building at various times - 8:15, 8:38, 9:15, etc. Finally, at 9:30 Steve-O arrived.

The performance started out with a bang. Steve-O appeared on stage (only an hour-and-a-half late and obviously intoxicated) and took the opportunity to urinate into a plastic cup. While the crowd cheered on, he pulled a male fan on stage and urged him to drink up...which he did.

When Steve-O noticed a male audience member with "Jackass" tattooed on his neck, Steve-O invited the guy onstage to perform a stunt with him. The two went on to snort Morton salt up their nose and do tequila shots. While his accomplice was fine, Steve-O vomited on stage; vomiting seemed to be one of his reoccurring stunts.

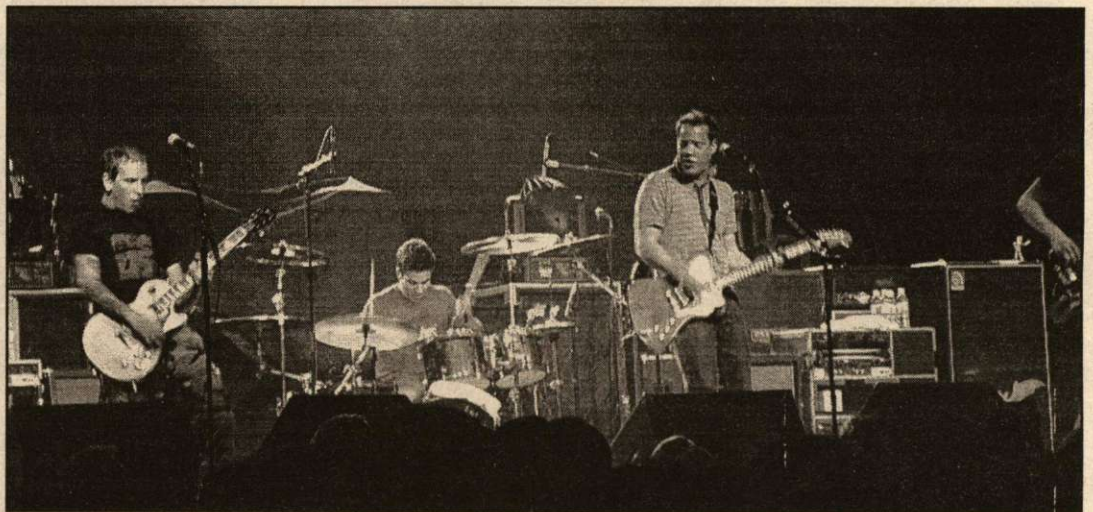
Next, Steve-O tried to prove his "hypothesis," that "glass is sharp and Slayer [expletive] rocks!" As the crowd roared, Steve-O carved up his own tongue with broken glass while Slayer blared in the background.

STEVE-O to page 12



LINDY SEXTON/UMD STATESMAN

Steve-O smeared blood from his tongue across his face during his performance.



LANCE FISCHER/UMD STATESMAN

The band Taking Back Sunday played for a crowd of approximately 2,500 fans in the Romano Gym last Sunday.

Taking Back Sunday takes over Romano

By RACHEL SKELTON
STAFF REPORTER

Last Sunday night approximately 2,500 music fans packed into the Romano Gym to rock out to the adrenaline-pumped sounds of Taking Back Sunday, along with Fall Out Boy, Matchbook Romance and A Thorn for Every Heart.

Newcomers, A Thorn for Every Heart, started the show off strongly with their unique style and songs such as "Prediction" and "February," off their debut album in stores Oct. 19.

After a brief set change, Matchbook Romance took the stage for their high-energy performance. The infectious tune "Save Tonight" and their solid single, "Promise," were definite crowd pleasers. Lead vocalist, Adam Jordan, has the ability to both sing and scream with emotion; and Matchbook Romance is just one of those bands that sounds phenomenal live.

Next up was the Chicago-bred punk band, Fall Out Boy, who possessed a stage presence unlike any of the others. They had a legion of loyal fans singing along to every song, including "Grand Theft Autumn (Where Is Your Boy)" and "Dead on Arrival."

The band also seemed extremely appreciative of their fans, complete with praise and even some new material. Fall Out Boy's video for "Saturday"

can be seen on FUSE's Oven Fresh Music.

Finally, the highlight of the night took the stage. From Taking Back Sunday's first chord of "Set Phasers to Stun," the enthusiastic crowd was sent into a unified frenzy. Fans were jumping, dancing, screaming, pushing and even crowd surfing and stage diving. And although not every fan was physically involved in the madness of the show, the more timid made their presence known by singing along.

Despite some technical difficulty early on in the set, energy seemed to radiate from the band; especially from lead singer, Adam Lazzara, and the crowd could definitely feel it.

Taking Back Sunday's set list consisted of a good mix from both of their albums, concentrating especially on their more recent material off of Where You Want to Be, which the fans seemed to love and already know, including crowd favorites "The Union," "This Photograph is Proof (I Know You Know)" and "One-Eighty By Summer." The band closed with "A Decade Under the Influence," which sent the crowd into new heights.

UMD student Ginny Schollmeier's favorite moment of the night was "the first song of Taking Back Sunday's encore, 'New American Classic,' which incorporated an acoustic guitar." Their

two-song encore ended with an incredible performance of "Cute without the 'E' (Cut From the Team)."

Mike Marek, a St. Mary's University student, traveled all the way from Winona, on a school night, to see Taking Back Sunday for the fourth time. "I really enjoyed their performance of 'You're So Last Summer,' it's such a hit track. And I just think it's so awesome and entertaining when Adam Lazzara swings the mic cord around his neck."

UMD student Matt Llewellyn, the concert's chair for the Kirby Program Board, said that all the band members were "super cool guys that were great to work with." According to Llewellyn, the guys really enjoyed playing at UMD and were calling their girlfriends and friends after the show to tell them how much fun they had. Llewellyn also said that once the set was taken down, the fun-loving guys of Fall Out Boy and Taking Back Sunday organized a wild game of kickball in the gym.

All in all, the over four-hour concert was a success for UMD with a record turnout. "The night was just amazing... all the pieces fit, and all four bands came together to rock the Romano like it never has before," said Llewellyn.

Rachel Skelton can be reached at skel0036@d.umn.edu.

"Betrayal" opens Theater Department's season

By ERIN HAWKINS
STAFF REPORTER

Love, lies and lust all combine as a part of "Betrayal," the first play of Stage II's 2004-2005 season at the Dudley Experimental Theatre set to take stage beginning Thursday, Oct. 7.

Stage II is a student-run organization that works together to produce three plays a year. Every aspect of the plays, including lighting, costumes, scenery and music,

is a result of a collaboration of student efforts, said the Student Director of "Betrayal," Mary Fox.

"It gives opportunities to students, who say didn't get cast in a main-stage show, to do more," said Fox. "It also is really cool because a lot of students have interest in directing and this gives them that opportunity," she said.

Written in 1978 by playwright Harold Pinter, "Betrayal" combines themes

of love, power, infidelity and what Fox describes as a feeling of fragility. The three main characters of the play, Emma, Jerry and Robert are caught in what Fox calls "a vicious triangle." Robert, played by UMD professor and professional actor Tom Isbell, is married to Emma, played by Annie Ragsdale. Robert's best friend Jerry, played by Matt Olson, is having an affair with Emma. The three characters become intertwined in a cycle

of lies and deception as they try to define their relationships with one another.

"It's almost like a friendship lost, a marriage broken and a love between everybody is kind of falling apart, too," said Fox about the relations of the characters.

The play is set to begin seven years in the past, with a reunion between Emma and Jerry after the termination of their affair. The scenes then work backward, said Fox, as

the characters reflect back on the years of infidelity and lies.

"It's this triangle of love and power and it's this whole walking on eggshells type thing," said Fox.

The characters are all trying to hide what they are really feeling; creating what Fox calls a "very sub-textual play."

"A lot of what is said on stage isn't really what is true," to how the characters are

BETRAYAL to page 18

FROM 11

MTV star vomits, urinates and eats glass

He then used his own blood as some sort of war paint and smeared it all over his face. Manny Puig then suggested that he use a mousetrap to stop the bleeding. The crowd screamed and Steve-O snapped a mousetrap on his own tongue.

The antics continued as he brought more people onto the stage, including what had to be a 300 lb. man that Steve-O had kicked in the groin by two female audience members.

The audience seemed more out of control than the performer. At one point, several guys in the audience jumped on stage to see who could give himself a bloody nose the fastest.

The guys continually punched themselves in the face until one finally managed to make himself bleed and the others were punished by having their eyebrows shaved off.

During the performance the entertainer doused the audience with tequila.

To demonstrate the age range of the audience, Steve-O pulled onto stage what appeared to be a nine-year-old boy. Steve-O then had the boy staple several brassieres onto a male audience member.

To wrap up his show, Steve-O proceeded to set his own hair on fire.

After he was finished he ran off stage while the crowd chased him to the side door, hoping to get back stage.

Hoping to get an interview, I approached NorShor security and asked if they could possibly get me backstage. The guy who helped us was nice enough, but it was apparent that the NorShor people were unhappy with Steve-O's behavior.

As the employees struggled to start cleaning up the mess left behind, fans refused to

move even for the poor girl who had to mop the tequila-soaked, vomit-covered and urinated-on stage.

When my security-guy-in-shining-armor came back, he apologized and said Steve-O wasn't taking interviews.

In all honesty, I wasn't that sorry to lose the interview. I was sorry, however, for the NorShor staff who were all so kind to me and who do not get paid enough to clean up some pseudo-celeb's vomit. I know the NorShor has fallen into some hard times in the past, but they deserve better and more respectful entertainers.

I was also sorry that the best part of the show, the opening act, Boy Girl Boy Girl, was overshadowed by all the antics.

Libby Harris can be reached at harr0650@d.umn.edu.



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What does your Jukebox song say about you

By ASHLEY HAUF
STAFF REPORTER

Replacing the Kirby Café with the new Plaza Food Court has been one giant, worthwhile step for UMD. Now students and staff can dine day and night on an assortment of food selections that are actually worth their money.

Tucked away next to the new Bulldog shop, two large double doors lead you into an exciting and bold dining experience. Although the Food Court has quite a selection to pick from, a tasty favorite among students seems to be the retro 1950s set, Burger Hub.

This colorful chrome splattered area is great for those looking for a delicious beefy burger and a refreshing ice-cold fountain drink to wash it down.

While at the Hub, your taste buds won't be the only thing excited; their old school jukebox will make you want to get up and dance your little heart out!

The word "juke" comes from the African American culture and means "dance." Originating around 1913, the jukebox found its way into bars and restaurants instantly; now it has even wormed its way into lovely UMD.

Music, almost a language of its own, appeals to everyone, and the jukebox at UMD has enough musical selections to satisfy anyone's musical tastes.

I can't help but notice that almost everyone standing in line waiting for their Hubba Hubba burgers stare longingly at the jukebox, but never actually play any music.

Perhaps its indifference, perhaps people are blinded by their desire to consume as many chicken fingers as humanly possible, or perhaps people are terrified that the song they select will be received by a chorus of boo's from their peers.

I hit up the Hub, the jukebox and the students to compose a little tune of my own about your song selection and what it may say about you.

So you stroll in, make your selection, and choose an upbeat hip-hop track such as the Macarena or Nelly's "Hot in Here." Your song shows that you may be wild, crazy and outgoing, always the life of the party. You would be the type of person to take on any dare or challenge, even if it leaves you passed out naked on a picnic table at a random house after a long night of keg stands and Jell-O shots. You make life interesting.

How about those who would rather chill out with a classic track by Led Zeppelin or The Doors? If that's you, you are

more of an easygoing, laid-back person. You most likely spend your days in class playing with your guitar pick and end up on your porch or in some random living room at night under a cloud of smoke, strumming your guitar and pondering life with your friends.

Then there are always those who are true followers of 80s rock such as Bon Jovi and Motley Crue. If this reflects your selection at the jukebox, you are very eccentric and colorful. And yes, you still rock out with permed, bleached-blond hair past your shoulders and occasionally sport skin-tight jeans, members' only jackets and high top sneakers. Very possibly, you still live in your mothers' basement and get wasted watching reruns of "Miami Vice." This may also be an indication that someday you could possibly fulfill your dreams of being that awesome wedding singer.

What about punk rock tunes such as "Perfect" by Simple Plan, or anything by Good Charlotte? You are probably more of a simple and liberal type of person. A band groupie who gets a rush from multiple piercings, tattoos and dark mopey hair. You are a loyal skateboarder with classic Converse shoes, a carefree attitude and a never ending goal to be on that stage yourself one day. Rock on, one day you'll eventually understand what life is really about.

And lastly, we cannot forget you wonderful students who sit down to a burger and like to hear boy band pop in the background. If your selection was something like Jessica Simpson or Justin Timberlake, I am afraid to say it but, you are the annoying, young, drama-filled little pal we have all wished would just grow up. You are more than likely still collecting stuffed animals on your bed and squeal at the thought of playing "spin the bottle" at the monthly Ricky Martin fan club meeting. You still rock scrunchies and stick on earrings with your

Sponge Bob sweatshirt, yet are a hopeless romantic who recites poems composed of multiple Backstreet Boys lyrics to your loved ones. But there is still hope for you.

So, why don't you just stop in to the Burger Hub the next time your stomach calls out for a satisfying meal, and check out that charming jukebox.

Loyal Hub employee, Nicole Kay encourages everyone to jam out while dining.

"People often seem intimidated, but it's really a lot of fun," said Kay.

Ashley Hauf can be reached at hauf0003@d.umn.edu.



AARON PRICE/UMD STATESMAN

Audrey Olson and Annette Blais take a look at the selection in the Burger Hub's jukebox before they enjoy their food.

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Top five animated movies of all time

The feel good films that bring out the little kid in all of us

By MIKE DUBEROWSKI
STAFF REPORTER

Last weekend, "Shark Tale" ate up the box office competition, grossing nearly \$50 million despite receiving negative reviews from several notable critics. Popular film critic Roger Ebert argued, "the movie never comes together in a convincing enterprise" in his *Chicago Sun-Times* review. Many people will choose to ignore such negative reviews and see "Shark Tale" anyway, but if you were yearning for more of a sure-bet in animation excellence, I'd recommend checking out any of these great films instead:

1. "Snow White and the Seven Dwarfs" (1937)

As a child, I adored "Snow White" because of the simple and unique personalities that each individual dwarf possessed. Today, I admire "Snow White" even more, knowing of the technological breakthroughs that the film provided. Released in 1937, "Snow White" became the first full-length animated film ever released in the United States. With its colorful animation, lovely story and catchy songs, "Snow White" set a standard for animated films to follow and a formula that is still used and working today.

2. "Toy Story" (1995)

For years animation was boring and we didn't even know it. That all changed in 1995 when Walt Disney and Pixar released "Toy Story," the first full-length computer animated film ever created. The story of a worn-out toy cowboy named Woody and a new space ranger toy by the name of Buzz Lightyear caught the amazement of children and adults everywhere, destroying the future of 2-D animation forever. Now, nearly every animated film is computer animated, making "Toy Story" the most influential animated movie since "Snow White."

3. "Beauty and the Beast" (1991)

The late 80s and early 90s brought new life into the worn-out genre with the releases of the extremely successful films "The Little Mermaid," "Beauty and the Beast," "Aladdin" and "The Lion King." Probably the most notable of the group is "Beauty and the Beast," a lovely tale of inner beauty which became the first animated film ever nominated for a Best Picture Oscar® back in 1991. Apart from having a great classic story, "Beauty and the Beast" boasts one of the finest soundtracks ever brought to screen with wonderful songs including "Be Our Guest" and the Oscar® winning title song, "Beauty and the Beast."

4. "Shrek" (2001)

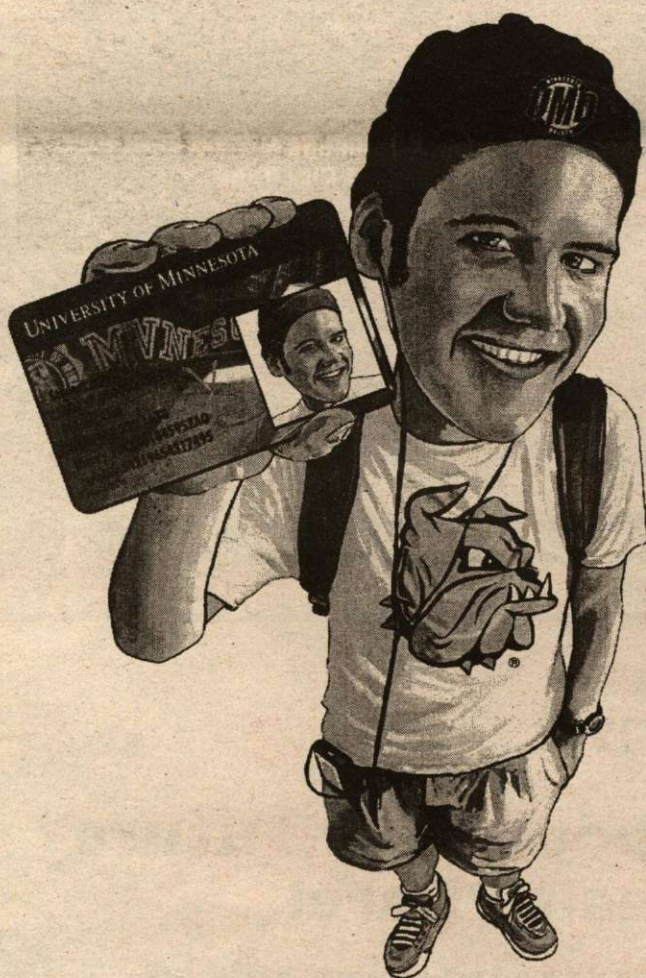
Most animated films are either too childish to be entertaining for adults or too extreme to be appropriate for children. "Shrek" is the rare exception: an animated film that the whole family can enjoy. With a new look at the common inner-beauty story and some of the finest jokes ever brought to screen, "Shrek" has raised the bar on animated family films. It feels fitting that one of the finest animated films of all-time was chosen as the first winner of the Best Animated Film Oscar®. The movie's soundtrack is also jam-packed with popular songs from the late 90s, including Ricky Martin's "Livin' La Vida Loca" and Smashmouth's "I'm a Believer," creating karaoke rock stars in little children everywhere.

5. "Pinocchio" (1940)

Disney's follow-up to "Snow White" has become one of the most popular childhood tales ever told. Even today the story of the wooden boy with dreams of being a real boy inspires children around the world with its magical feel and strong moral values. Just try to find an animated film that provides a better mix of heart and eeriness than this 1940 Disney classic.

Mike Duberowski can be reached at
dube0019@d.umn.edu.

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"Fahrenheit" brings some heat to UMD

By KATIE FRANTES
STAFF REPORTER

The movie "Fahrenheit 9/11," has sparked controversy and conversation all over the country. The issues that this movie discusses have brought many people to enter into long debates and arguments. Kirby Program Board showed the movie last weekend numerous times, bringing Michael Moore's film and the much-talked-about subject matter to UMD students. Here's what a few students and Duluth residents felt about the movie after viewing it:

The last names of students have been withheld because of the controversial nature of their responses. Reminder, these are the opinions of the students themselves.

"It made good political points proving that Bush lied to the American population about the war. It also showed the personal side of the war," said Ashley, freshman, Social Studies major.

"I think there's a few valid points, but Michael Moore plays on emotion. He uses contradicting clips, and you don't know the validity of where he gets his stuff," said Justin.

"I did like it. It was a good movie, but it took a lot of quotes out of context. I expected it to be one-sided, but [it was] borderline slanderous," said Eric, 24, Duluth resident.

"I'd like to know more about what we can do. It really pisses a person off," said Amanda, senior, English major.

"It was good...something you don't see in the news every day," said Sudip.

"You have to take it for what it is. I think it's good that he does this movie...definitely," said Christopher, Sweden.

"It was great. It made me cry a lot," said Carin.

The director of "Fahrenheit 9/11," Michael Moore, is scheduled to give a speech at the U of M campus this Friday, Oct. 8, at Williams Arena.

His visit has been causing controversy, because there is speculation that the University is paying for his appearance.

"Fahrenheit 9/11" is now

available on DVD and is full of extras such as footage that didn't originally make it into the movie, as well as a short film about the great effect the

movie has had on the country since its release.

Katie Frantes can be reached at fran0527@d.umn.edu.

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CALENDER to page 17

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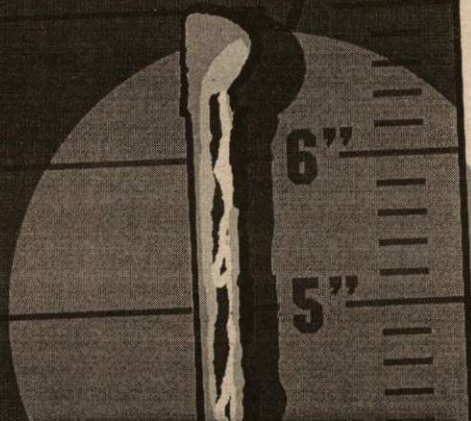
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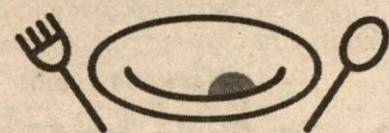
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FROM 16

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The Tap Room

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Movie: Vaudeville

8 p.m.

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Sunday, 10.10.04

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Monday, 10.11.04

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Tuesday, 10.12.04

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FROM 11

Themes in "Betrayal" have a timeless quality

feeling, said Fox. "It's very internal."

Professor Tom Isbell has had roles in various TV shows, theatre and films during his 10-year professional acting career in New York and Los Angeles. He auditioned for Stage II's production of "Betrayal" because it has always been one of his favorite plays.

"I think it's honestly one of the best written plays of

the 20th century, no question about it," said Isbell.

Even though the play was written over 25 years ago, both Fox and Isbell said that the issues in the play are very relevant to audiences today.

"A lot of the issues that have to do with an affair, people our age can relate to," said Fox. She said that issues such as cheating, divorce and the lies that are often part of

relationships are issues that pertain to students. "It really pertains to that and how much isn't said in the relationships of college students," she said.

Isbell said that Pinter, whether or not it was intentional, wrote the play so that there is nothing that specifically dates it back to 1978, making it easily adaptable to be set in the year 2004. "It does have a timeless quality," Isbell said.

"I don't really find anything dated about the play, quite honestly," said Isbell, "because it's about relationships."

Isbell said that it has been a wonderful experience to work with students as a fellow actor, away from his normal roles as professor, advisor and director of other plays at UMD.

"Betrayal" will run Oct. 7, 8 and 9, with shows beginning at 7:30 p.m. in the Dudley

Experiment Theatre, located inside the Marshall Performing Arts Center. Tickets for all audience members are \$3.50 at the door.

Erin Hawkins can be reached at hawke0160@umn.edu.

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Look out for next week's issue because it will feature a preview for the 3-time NCCA champion women's hockey team!



MEN'S HOCKEY PREVIEW

A team with plenty of expectations

By MATT SAUTER
STAFF REPORTER

After last year's performance, the school, the city and the state are excited to see what this potentially loaded team can do. Oct. 7 marks the start of the UMD men's hockey season against the Notre Dame Fighting Irish in South Bend, Ind.

If the fact that over 500 season ticket packages have been sold this season is not enough to prove there is a large expectation this year, UMD has been ranked first in the WCHA pre-season coach's poll. To go along with the high ranking, USCHO ranks UMD at fourth in the NCAA and USA Today places UMD fifth behind Boston College, Michigan, UND and Maine, respectively.

Last year's success has sparked quite an interest from UMD students and locals alike. Season ticket sales are up 72 percent from last year and the school hasn't seen this type of popularity since the 85-86 season.

"We are very excited to play, when most of us came in as freshmen there weren't nearly as many fans as last year, let alone this year," said Evan Schwabe.

Last season, UMD's run towards the NCAA championship fell one game short, as the Bulldogs lost to would be champions, the Denver Pioneers. With the



UMD STATESMAN ARCHIVES

Marco Peluso (27) and the Bulldogs hope they can relive last season's success when they made it to the frozen four.

loss came disappointment, but there is still a lot to take from such an experience. "It was very exciting, positive for the program and the community, it also gave us some experience to learn and build from," said Head Coach Scott Sandelin.

"Once coming so close, the team will take that 'taste' and go from there," said Schwabe.

"It was very disappointing but we have to look at the positives, we did a lot of good things and we need to just go from there," he added.

UMD ended the regular season with a record of 19-7-2 in conference battles (28-13-4, overall) leaving the Bulldogs little room for improvement. They also will

not let the pressure of last years achievements weigh them down on the ice.

"There is pressure every year; my goal is to win and be successful," said Sandelin.

MEN'S HOCKEY to page 23

VOLLEYBALL

15 straight victories!

By REBEKAH THOMPSON
STAFF REPORTER

Now on a 15-game winning streak, there looks to be no stopping the Minnesota Duluth volleyball team.

This past weekend the Bulldogs shut out both South Dakota State and St. Cloud with 3-0 victories. Those wins put them at a 15-1 record and 4-0 in the North Central Conference.

"[We're] happy to get two 3-0 wins on the road against quality opponents," said Head Coach Jim Boos. "Although we are not playing our best ball right now, we are finding a way to win in the end."

Senior Callie Zwettler led the team with a total of 37 kills and 27 digs in the two matches this past weekend. That leaves Zwettler with 150 kills left to go to tie UMD's career high of 1,696.

"I am really excited about the record, and if I get it, it would be awesome," said Zwettler. "But I am more concerned with the team results and myself playing consistently right now."

Coach Boos commented that it just shows what type of player Zwettler is; getting closer to the record but knowing that volleyball is a team sport.

VOLLEYBALL to page 24



AARON PRICE/UMD STATESMAN

Christina Fontana (23) and the Bulldogs are 1-1 in North Central Conference play. Against Augustana last weekend, the women earned their first shutout victory of '04.

SOCCER

Bulldogs earn first NCC win

By AARON PRICE
STAFF REPORTER

The University of Minnesota Duluth soccer team began its Northern Central Conference play last weekend with games against the University of South Dakota on Friday and Augustana College on Saturday.

"I had been looking forward to this all week," said team captain Pam Lensing. "We knew what we were up against being in a new conference an all, it's very exciting."

The first of the NCC play for the Bulldogs against the University of South Dakota Coyotes ended on Friday with a 3-1 loss for UMD.

The Bulldogs led the Coyotes 1-0 until fifteen minutes remained in the game, when USD scored their first goal. In the next seven minutes USD scored another two goals, winning the game and ruining the Bulldogs' NCC debut.

"Our defense just seemed to collapse," said Head Coach Greg Cane. "We fell apart in the last half of play and we just

couldn't recover."

The Bulldogs, who were coming off a win against Northern Michigan, worked on some fundamentals this week, getting them prepared for the weekend games.

"As I said before, no overtimes," said Cane. "That has been our main focus, now we need to just tune our skills a little and continue to be a team."

On Sunday, the Bulldog's faced the Augustana College Vikings in their second NCC game of the season. The match pitted two of the NCC's most dangerous offensive players against one another, the Bulldogs own Sarah Noonan and Augustana's Erin Seidel.

Noonan has received NCC offensive player of the week once this season, while Seidel has received it twice.

"We knew these would be important match-ups this week," said Cane, who commented on both games. "We worked hard to get ready for each and it turned out well."

UMD beat the 5-6-0 Vikings in overtime on Sunday, which was the Bulldogs' fifth overtime game of the season.

This win also capped off a first NCC win for the soccer team. Scoring for UMD was senior forward Sarah Noonan, with her eighth goal of the season.

"I was a little frustrated with some of my shots," said Noonan, who had five shots on goal. "It seemed like every shot I took would just miss going in. When I finally scored, I was relieved."

While the game went back and forth throughout the 90 minutes of play, Briana Francisco, UMD Bulldog goalkeeper, helped UMD to hold the Vikings to zero goals, by recording 10 saves.

"That's what's so unique about soccer," said Cane, who commented on the overtime victory. "When you go into these overtimes so much, the pressure builds for you to perform."

SOCCER to page 23

Walsh vs. Weaver

Kobe or Shaq?

"If I was Lakers General Manager Mitch Kupchek I would have..."

The Los Angeles Lakers traded Shaquille O'Neal to the Miami Heat over the summer. With training camps opening up this week, we're curious to know what you think. And in the spirit of debating season, this is perfect. After reading the viewpoints below, log onto the *Statesman* Web site this week, go to the sports section and vote for who you'd rather have on your team. This is a democracy people, and like our boy "Diddy" says, VOTE OR DIE!

Walsh: This is why you keep Kobe:

Kobe Bryant has the most complete repertoire of basketball skills in the NBA. There is no doubt that he can take any opponent on in a one-on-one situation.

People argue that Bryant can be shut down by flying defenders at him from multiple angles, resulting in his containment, but that only becomes apparent when he struggles, which is rare. Even Michael Jordan struggled, but more often than not he took over games single-handedly. Bryant has that capability and he has done it before. Think about it? Who's responsible for the Lakers winning the Pacific conference last season? BRYANT made two miraculous shots as time expired versus Portland to make it happen. Oh, and Bryant gave the Lakers their only finals victory, too with yet another buzzer beater. Sounds a lot like MJ doesn't it?

The other over-exaggerated knock on Bryant is that critics look at his record without "the daddy" in the lineup and it wasn't very good. So what? If you had to play with STANISLAV MEDVEDENKO as your starting center, you'd lose a lot of games too, no matter who you are because Slava shoots the ball every time he touches it.

Also, people forget to look at the financial aspect of this trade. At this point in time, Bryant is the most recognizable name in the National Basketball Association, albeit good or bad. How you ask? Because he got MORE VOTES than anybody else for the all-star game last year and who was second? Not Shaq. The diesel didn't even get the most votes at his position. Last year, no jersey sold more than Bryant's and during that time he was on trial for RAPE.

This year, Bryant has to become a leader because now it is his team, there's no arguing that. You don't orchestrate the trade of Shaquille O'Neal to Miami and the dismissal of Phil Jackson as head coach for nothing. It took Jordan five years to win his first title. Bryant will be up to the challenge. He already has three championships and basically skipped all the growing pains Jordan had to experience during his first years. The Lakers made their choice. They made the right one, too. Bryant is just about to reach his prime, while Shaq's hourglass is running out of time. O'Neal's best days are behind him. Meanwhile, Bryant could potentially become the Most Valuable Player of the league.

Eric Walsh can be reached at wals0276@dumm.edu.

Weaver: This is why you keep Shaq:

The road will be very difficult for Los Angeles without Shaquille O'Neal, possibly the most dominant NBA center since Bill Russell. An aged, chain-smoking Vlade Divac, one of the "Lake Show's" offseason acquisitions, isn't much of an upgrade over the aforementioned Medvedenko, not that it matters anyway. Without O'Neal, the Lakers' offense will regress to that featured in the Finals versus Detroit, when the Pistons shut Bryant down, despite the "Thug Poet" thinking he could drain every wild lay-in and ill-advised fadeaway jumper.

The Lakers lost that last series because they got away from their bread and butter giving the ball to the Big Aristotle. People may remember Bryant's 37-point outing and game-winning three versus Portland last April, but they won't recall O'Neal's solid 25-point affair which put Los Angeles in position to win that game in the first place.

See, O'Neal is a veteran. He's made game-winning buckets in the past, and will make more in the future. But the key fact about him is that he'll sacrifice personal glory for team success, a trait that Bryant still has not learned to exercise. Shaq tends to make everyone around him better, due to his tendency to draw defenders towards him and away from other players on the floor. Let's just say that Devean George and Kareem Rush wouldn't be household names if not for constant O'Neal double-teams leaving them wide open on the wings.

Yet what does the Diesel get for all his hard work? A fresh load of dirt from Bryant, who said that "he should have done what Shaq does (because O'Neal) pays his women not to say anything" in his initial interview with Eagle, Colorado, detectives. Smooth.

Meanwhile, O'Neal is poised to lead another team to greatness. People seem to forget that Donald Royal and Dennis Scott have

NBA Finals appearances thanks to O'Neal, who led the Orlando Magic to the last series of the year before chasing the almighty dollar to LA-LA-land. His return to Florida promises to be just as exciting, as he is now paired with electrifying second-year guard Dwyane Wade, who makes himself heard on the court as opposed to in the courtroom.

ESPN recently reported that O'Neal and Wade have already begun bonding, as Shaq said that, "he looks forward to making D-Wade a starting All-Star this year and the number one guard in the Eastern Conference." That's what a leader is supposed to do.

It's all but certain now: Shaq's a pro. Kobe's simply a con.

Sam Weaver is a guest contributor and can be reached at weaves111@yahoo.com.

'03-'04 Stats

Kobe Bryant

24.0 points per game
5.1 assists per game
1.7 steals per game
85% from the FT line

Shaquille O'Neal

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11.5 rebounds per game
2.5 blocks per game
49% from the FT line



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Basketball: Men's and Women's teams ready to jam out

THE BULLDOG RUNDOWN

Basketball

Midnight Jam

The UMD basketball teams will kick off their '04-'05 campaign on Thursday Oct. 14 with the Midnight Jam. This fan focused event will include a slam dunk contest and three point shootout. It runs from 11 p.m. to 12:30 a.m. and will dish out \$10 thousand big ones in a 'buzzer beater' contest.

Cross Country

UMD to compete in last home meet

The home portion of UMD cross country season will come to a close this weekend. They will host a six team invitational at Pine Hill Golf Course in Carlton. An 8K men's race will start at 9:50 a.m. proceeded by the women's 5K at 10:40 a.m. The men's team is

currently ranked 20th in the Division II coaches poll and has displayed great balance with a different runner taking individual honors in each of the last four meets. This is the last competition before they head to the NCC championships Oct. 16th in Vermillion, SD.

Soccer

The other homecoming sport

The majority of campus looks to the football game as the only sporting event come Homecoming weekend but the Bulldog soccer team did their best to change that trend. They made history as they notched their first conference win. The win was a result of Susan Noonan's goal in the 97th minute. That was enough to defeat Augustana, 1-0. Freshman Briana Francisco stopped 10 shots including four from NCC goal scoring leader, Erin Seidel. The Bulldogs will road trip to Omaha to face the Mavericks Oct. 10.

Volleyball

Increase winning streak to 15 games

The wins continue to pile up for the UMD volleyball team. The 6th ranked Bulldogs increased their match winning streak to 15 after a three set thumping of St. Cloud State. The win improved UMD to 4-0 in NCC play and 15-1 overall. The team is on a short break but will return to face Concordia-St. Paul on Oct. 12 at home in the Romano gym.



MADDY OTTO/UMD STATESMAN

Outside bitters Callie Zwettler and Michaela Wuebben listen intently to coach Jim Boos.

UMD student Zach Walters defends light heavyweight title

By JENNIFER O'NEILL
STAFF REPORTER

Since claiming his belt as the Minnesota light heavyweight champ last month, Zach "The Jungle Boy" Walters was ready to take on another opponent in the ring.

This past weekend at the Grand Casino in Hinckley, Walters fought veteran Marris Virgil. Virgil would only last until the second round when the fight was stopped in favor of Walters with a technical knock out.

"I trained really hard for this fight and planned for it to be tough since Virgil is experienced," Walters said.

Walters had never fought this Milwaukee native before and was looking forward to the challenge. From the beginning of the fight Virgil came on strong. Walters was patient with the steady punches coming at him and adjusted to it.

"Virgil tried to hit my body and gut early; that is a veteran move. I wasn't going to have that, so I kept him out with my jab, working on my inside game," Walters said.

Walters hit Virgil on the chin the first time he knocked him to the canvas. Virgil got up. Walters said Virgil was furious and threw wild shots back at him. Blasting Virgil with a left, Walters dazed him again down to the ground.

In the second round, Virgil continued to hit Walters's body, which set Walters up with a body shot back at him. Virgil went down again.

"When Virgil got up the ref didn't give him time to breath and told us to box right away," Walters explained. "I hit him with jab on his face. It is the hardest jab I think I have ever thrown. I felt his face on my knuckles through my glove."

Virgil's knees buckled and he tipped over backwards. Walters took him to the ground for the fourth time. After Virgil crawled around, the ref called the fight and Walters was awarded the technical knock out.

Walters has had, and will continue, having a busy month. His next fight will be in Calgary on Oct. 15 and then in Rochester on Oct. 29. While in Rochester, Walters will be there to defend his title belt.

Walters, a former UMD student has been extremely successful thus far in his light heavyweight boxing career. His record is currently 7-1, with six of the seven wins being knockouts (<http://www.fightnews.ca/>).

Jennifer O'Neill can be reached at onei0119@d.umn.edu.

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FOOTBALL

Bulldogs drop second straight home game

By JENNIFER O'NEILL
STAFF REPORTER

Tough defense helped Minnesota State Mankato defeat UMD last weekend 34-13 in the Bulldogs first ever NCC football game.

The first conference game landed on the same day as UMD's homecoming. The sunny day brought in over 3,000 fans into the recently dedicated Malosky Stadium. Parents, friends, family and alumni of the team were in attendance to honor the past and present of the maroon and gold.

"We sure had a special homecoming weekend at UMD," said Coach Kyle "Bubba"

Schweigert in an e-mail sent weekly to Bulldog football fans.

"It was very special to be a part of the stadium dedication to coach Jim Malosky and the Hall of Fame weekend. UMD is a very special place to many people, and it was evident this weekend."

During the first quarter of the game, each team battled for points, but neither could gain any. UMD took its only lead of the game at the beginning of the second quarter with a field goal by freshman kicker Britton Baumann. By half time the Bulldogs found themselves down 13-3.

FOOTBALL to page 24



ZACH MANGAS/GUEST CONTRIBUTOR
The UMD offense couldn't keep up with their opposition last Saturday. With the loss, the Bulldogs fell to 1-2 at home.

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MEN'S HOCKEY from 19

Men's team looks to add to past success

"It's important for the team to understand how important every game is, not look but stay focused. If you look too far ahead you will run into trouble, we prepare well for every week."

Minnesota Duluth lost one of the greatest number of seniors this year and have plenty of skates to fill.

"11 seniors return, we lost a few more than [other conference teams], but we have some guys that played a lot last year," Sandelin said. "Making it to the frozen four last year will motivate the guys."

Led by captain Schwabe, the team has a lot of returning talent, but cannot forget the stars moved on, most evident, Junior Lessard. Lessard, who led the NCAA in points and goals scored, is now trying his luck in the NHL.

"Someone has to step up," Sandelin said. "Any time you lose a key player like that the gap can't be replaced."

Schwabe will miss Lessard's play making ability, but has the talent and determination to fill the missing gap.

"Obviously it's tough to replace a 60-some point scorer," said Schwabe, "but we got an older group of guys."

Last year Schwabe did not have a season to forget. He is the top returning scorer and was second last year only to Lessard. He led the NCAA in assists (38) and with the help of returning players such as Tyler Brosz, Tim Stapleton, alternate captain Luke Stauffacher and

Marco Peluso the Bulldogs will have a great chance to make another run.

Nine of the top eleven scorers for UMD are returning, but the puck doesn't stop there. Where it does is in the hands of Isaac Reichmuth, third year returning goalie.

With a standout record of 23-9-4 last year along with a 17 game unbeaten streak mixed in with a NCAA low 2.68 goals allowed per game, Reichmuth is prepared for the shots the opposition will fire.

"A sign of a good goalie is a consistent one, [Reichmuth] has had two great years, last year he had a slower start but really came on in the second half, he's a very good goal tender and strives for consistency," said Sandelin.

To complement Reichmuth, Neil Petruic and Tim Hambly on defense will fill the gaps left by graduates Beau Geisler and Jay Hardwick, both of which will sorely be missed. "Goalie's are an important part of winning, not the only part, but a big part," said Sandelin.

Practice started this weekend for the Bulldogs and the season is coming very quickly. Regular season single-game tickets went on sale this Monday. The first home game is Oct. 22, versus Minnesota State Mankato, at 7:05 p.m.

Matthew Sauter can be reached at saut0048@d.umn.edu.



Aaron Price/UMD STATESMAN
Sarah Noonan (3) has been an instrumental part of the Bulldogs offense this season.

SOCCER from page 19

"This team was definitely one of the best teams we have played," added Cane.

The Bulldogs record is now 3-4-3 and 1-1 in the NCC. On Oct. 10, the women travel to Omaha Nebraska to face the Mavericks in another NCC game.

Aaron Price can be reached at price0155@d.umn.edu.

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UMD STATESMAN ARCHIVES

Tyler Brosz is one of 11 returning seniors to the Bulldog lineup this season.

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UMD01

VOLLEYBALL from page 19

All individual awards or accomplishments tie back to the rest of the team.

In last Friday's match against South Dakota State, senior Greta Lisakka recorded 50 assists, seven digs and two block assists. Both junior Julie Lenci and sophomore Rachel Langseth tallied up 10 kills each. Junior Allison Boddy got 22 digs and sophomore Chelsea Meierotto came up with 12 of her own.

Saturday's match was another stand out for Lisakka who racked up 46 more assists. Vicky Braegelmann executed 15 kills. Alicia Meger tallied up four total blocks, which included three solo blocks, tying the solo block season high set by herself on Sept. 25. Also, Boddy totaled up 22 digs for the Bulldogs and currently leads the NCC in digs.

"We did a good job of beating both teams in three games," said Lisakka.

This week the Bulldogs had a break from their intense game schedule for some time to just focus on upcoming matches. It will include several days of practice and several

days of time off. This will be the Bulldogs last break before the end of the year. Coach Boos hopes to use this time to get the Bulldogs rested up and healthy so they can be at their peak performance for the end of the year.

The Bulldogs' next match will be against Concordia-St. Paul and many are already talking about it being one of the biggest for the Bulldog team this year.

"Concordia is going to be a huge match for us," said Lisakka. "They have a similar record and they are always a tough opponent."

The Bulldogs are by no means ready to slow down with such a long winning streak at stake.

"It is exciting every time [we win] because people gear up all week to get a chance to stop our winning streak," Zwettler said.

The Bulldogs are off until Oct. 12 when they will take on past Northern Sun Intercollegiate Conference rival Concordia-St. Paul at 7:00 p.m. in Romano Gymnasium.

Rebekah Thompson can be reached at rbom1673@d.umn.edu.



Callie Zwettler (right) and the Bulldogs have reason to smile so far this year.

FOOTBALL from 22

Team continues to struggle

Trying to gain momentum in the third quarter, the Bulldogs continued to play hard adding three points to their score. This would be irrelevant by the end of the third, for Mankato managed to overpower the Bulldogs scoring three more touchdowns.

Heading into the fourth quarter the Bulldogs were down, but UMD was not ready to give up. Sophomore quarterback, Kyle Opahle completed a pass to senior receiver Jamie Otterblad for the Bulldogs only touchdown of the game early in the fourth. Mankato was able to add on another touchdown before the time ran out and the Bulldogs were defeated.

The Mavericks were able to hold UMD to just 78 passing yards, but UMD was able to rush for 161 yards. Leading with 109 yards, Joe Russell achieved 100 plus rushing yards for the second time this season.

The UMD defense forced turnovers and stopped drives. With nine solo and 10 total tackles, Russ Rabe led the team and helped make Mankato work for points. The Bulldogs sacked the opposing quarterback for a loss of 27 yards on a total of four takedowns.

This weekend, the Bulldogs are on the road, playing in their next NCC game against the University of Nebraska-Omaha Mavericks. The Omaha Mavericks are 4-2 overall and 1-0 in the NCC. The Bulldogs hope to come back to Duluth with a win for the first time as a part of the NCC.

Coach Schweigert said the next game is a tough road test, since Omaha has been a top

team in the conference for the last ten seasons.

Jennifer O'Neill can be reached at onei0119@d.umn.edu.

Major/Minor Expo

Talk with academic advisors from UMD's five undergraduate colleges. Gather information about majors and minors. Discuss career opportunities with Career Services counselors.

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OUTDOORS

Thursday, October 7, 2004

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www.d.umn.edu/statesman

"...in the wilderness, I find something more dear and connate than in the streets or villages...in the woods we return to reason and faith."

— Ralph Waldo Emerson

McQuade Access bid awarded

By BRIAN PORTER
STAFF REPORTER

The McQuade Public Access Committee (MPAC) has been lobbying for permission and funding to begin building a safe harbor and boat launch facility on Duluth's North Shore since the late 1980s.

Unlike numerous past meetings, MPAC members converged Tuesday, Sept. 28 to discuss the beginning of construction on the project, rather than to deal with opposition from those fighting the proposed construction.

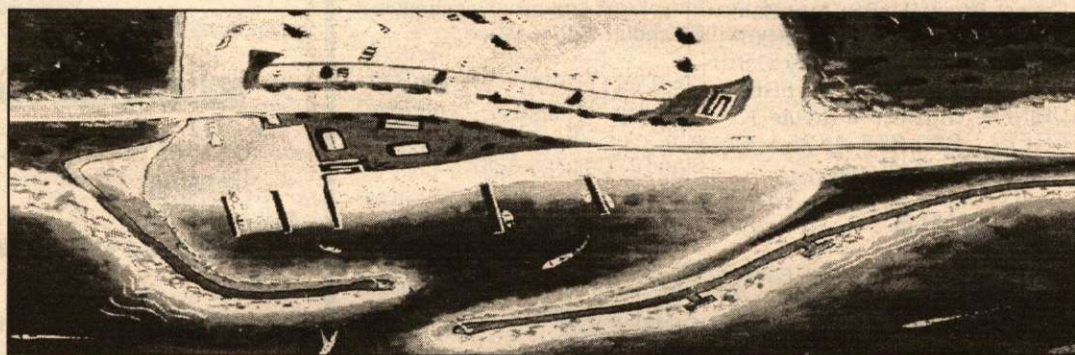
This facility, which will be located at the foot of McQuade Road, near the Talmadge River, is designed to provide access to Lake Superior for fishermen using small boats. The safe harbor will also offer protection for small crafts caught on the lake in severe weather. The proposed break walls will also provide shore-fishing opportunities.

All bids for the construction phase of this project have been collected, each coming in lower than expected. The bid from Northland Constructors came in at \$4.9 million, the lowest of the four.

The state of Minnesota has appropriated \$3.7 million in funding for this project, and the federal government will authorize an additional \$3.5 million.

Bill Rito of the United

States Army Corp of Engineers (USACE) was in town last week to award the bid to Northland Constructors. An exact start date has yet to be determined, but the consensus is that work will begin on the new harbor sometime in October or November, and will be allowed to continue through the winter months, at the contractor's discretion.



Artist's rendition of the future public access and safe harbor to be constructed at the foot of McQuade Road on the North Shore.

Memos Katsoulis, Minnesota Department of Natural Resources employee in charge of architecture and design for the project, was on hand to give MPAC members an overview of the construction plan.

According to Katsoulis, the construction site will be given over to Northland Constructors, under contract, until 2006.

Katsoulis voiced the DNR's wish that ground be broken for this construction in the very near future. "I would not

be surprised if this contractor does not start hauling rock this fall," he said.

There was concern that the current funding could be inadequate if excavators run across a significant amount of ledge rock not originally anticipated, slowing excavation and increasing its cost.

According to Katsoulis, "Close to the bank, subject to

under USACE guidelines, once the main construction process is underway.

According to Rito, this bidding process will attempt to distribute some of these jobs to small, disadvantaged and women-owned businesses. Additional projects include a city waterline extension, walkways along the break walls and a fisherman's wharf.

marathon's course. Next year's marathon is scheduled for June 18, and according to Keenan, the section of Highway 61 in question must be open for the marathon to run smoothly.

McQuade Road is also a necessity for the event, as it will be used as a service road when Highway 61 is closed for the race.

Keenan made it known that the project has been supported by those involved with the marathon since 1991.

The current building plan will leave Highway 61 untouched until two days after completion of next year's marathon, and a temporary road of the exact same proportions will be constructed so that the following year's race will not be disrupted.

The meeting concluded with MPAC members reflecting on the long process that brought the project to this stage.

The Western Lake Superior Trolling Association was recognized for beginning the process by way of petition.

"This project was not going to die, it would continue on and on until something got done," said MPAC Chairman, Bill Beaudry.

"Hopefully we can all see the common goal here," said Rito.

Lead by MPAC member Dave Koneczny, the committee voiced its full support of Katsoulis' plan. Koneczny is the president of the Western Lake Superior Trolling Association, and an area charter captain.

Grandma's Marathon representative Scott Keenan was also in attendance on Tuesday, since the portion of road to be re-routed for the access is a part of the

erosion, bedrock topography can be significantly off."

A permanent, continued construction inspection will be instigated for the duration of the project to address this issue.

There is still some debate concerning smaller aspects of the project not covered under the original bid, such as bathrooms and a fish cleaning facility, but such items will be offered up to contractors in another bidding process,

Brian Porter can be reached at port0192@d.umn.edu.

Hikers hoot, but owls are silent

By AMBER GLAWE
STAFF REPORTER

The owl symbolizes different things for many cultures. For Native Americans, owls represent wisdom and prophecy. To Filipinos, owls represent bad luck, or a bad omen. Maybe you remember the Tootsie-Pop commercial where the wise old owl told us it only took three licks to get to the center.

Owls have long been venerated and feared, admired and hated, considered foolish and wise. To a group of UMD students and Duluth residents last Tuesday, owls also meant fun.

On Sept. 28, a group of approximately 15 people braved the cold Minnesota night in search of the reclusive animal. Sponsored by the UMD RSOP program, the owl hike took place at nearby Hartley Nature Center.

Bryan Wood, a UMD student, first briefed the group on what to expect and what to look for on the hike. Owls are nearly impossible to hear while in flight, due to their conic wing tips and the bristles on their wings, he explained. Also,

owls have offset ears to help them triangulate sound, and the large discs on their faces help amplify sound. Humans cannot see well in the dark, but owls have many more rods (which differentiate between shadow and light) in their eyes, allowing them to have excellent night vision.

Armed with new owl knowledge, the group piled into two vans and made their way to Hartley.

Walking in a single file line and being as quiet as possible, the group listened for owls to respond to the "owl" call. The rocky terrain didn't allow for complete silence, but the group did their best to keep quiet -- even if someone tripped.

Wood was using an i-pod with speakers to amplify the artificial calls. Trekking along, the group paused at sections of the trail with tall trees, as those are the trees owls tend to hang out in. After quite some time with no luck with the electronic call, several people gave calling a try.

"The calls crossed my comfort level a bit," said Zach Wight, UMD student. A few brave souls gave it a try,

sounding sometimes like owls, sometimes like roosters.

But the best call by far, was that of Cole Mikolaj, four, of Duluth.

"I like it a lot," he said after doing his best "barred owl" call.

Close to the end of the trail, the group paused, and Wood told them how to attract owls by making mouse noises. If you sit very quietly at the base of a tree and make intermittent squeaking noises, sometimes an owl will think you are food and swoop down to check you out. But be careful not to let them get too close -- owl talons are incredibly sharp. Wood's father has done this several times, and in one case had a close encounter -- almost too close.

"He had to put up an arm so the owl would fly away at the last minute," said Wood.

Despite the lack of owl action, the group all agreed they enjoyed the hike.

"I attained a greater knowledge of owls and enjoyed a nice night hike," said Willy Thoen, UMD student.

"I am no longer oblivious to the beauty of nature," said

Wight after the hike.

Owls remain in Duluth year round, so the chances of seeing a few are usually good. If you are walking on a cold evening, pay close attention to the sounds around you. You might be lucky to hear one of our feathered friends up in the tall trees.

Amber Glawe can be reached at glaw0005@d.umn.edu.



PHOTO COURTESY OF USFWS

Northern Spotted Owl.

UMD RSOP

Pick up a copy of the Fall 2004 RSOP program catalog in the Kirby Student Center for more information, or visit www.umdrrsop.org.

Here is a short calendar of upcoming RSOP events:

- 10-8: 2:00 p.m.
Climbing Ely's Peak
- 10-9: 10:00 a.m.
Buckthorn Pull
- 10-10: 9:00 a.m.
Climbing Shovel Point
- 10-13: Noon
Hawk Ridge Tour
- 10-18: 6:30 p.m.
Apple Cider Making
- 10-21: 4:00 p.m.
Change Of Seasons Hike

Usually, pre-registration for events is required. To register for a program or an event, go to 121 Sports and Health Center, Monday through Friday, 8:00 a.m. to 4:00 p.m. Or, call 726-7128.

Classifieds

Thursday, October 7, 2004

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www.d.umn.edu/statesman

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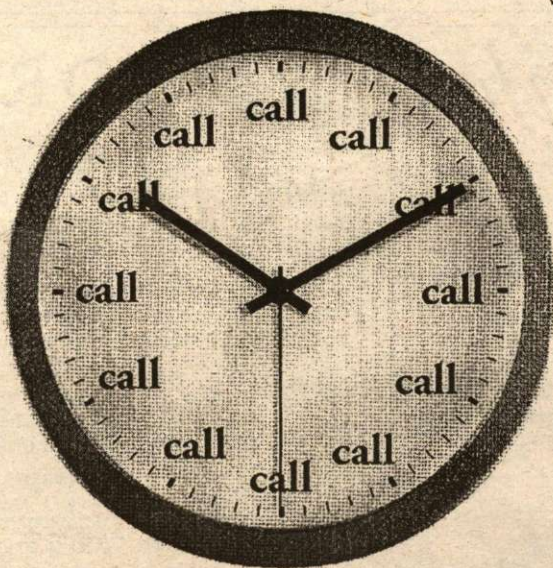
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CAMPUS BRIEFS

Thursday, October 7, 2004

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www.d.umn.edu/statesman

Geology Seminar

"Ground Water: Fallacies and Forecasts" will be presented by Hank Baski, Baski, Inc., Denver, Colo., today at 3:50 p.m., in LSci 175.

Math Colloquiums

"Polynomial Equations: Part II" will be presented by Dr. Sylvan Burgstahler, professor emeritus, UMD Department of Mathematics and Statistics, today at 3:15 p.m., in SCC 130.

Composition Testout

An informational memo regarding the testout procedures is available on the Department of Composition Web site: <http://www.d.umn.edu/comp/>.

To register: 1. Go to the Solon Campus Center Information Desk and obtain a "Credit by Exam" form. 2. Take the "Credit by Exam" form to the cashier's window in Darland and pay the \$30 fee. You will then receive a green card from the cashier. 3. Bring the green card and the "Credit by Exam" form to the Composition Office in H420 to register for the testout.

Comp 1100 and Comp 1120 Testout Exam (in Kirby Plaza 143 IBM Lab).

Tuesday, Oct. 26, 4-7 p.m. Students must register in the Composition office, H420, by noon, Wednesday, Oct. 20, for the Comp 1100 or 1120 tests.

Preparation materials will be available in H420, Thursday, Oct. 21.

Comp 3XXX Level Testout Two-part exam. Students must register by noon, Monday, Oct. 18, in the Composition office H420.

3XXX Qualifying Exam (Part I)

Wednesday, Oct. 30, 3-4:15 p.m., in Hum 480.

Students must pass the qualifying exam in order to take the written exam (results available by Thursday Oct. 21, in H420).

Preparation materials for the written exam will be ready for students who pass the qualifying exam Thursday, Oct. 21, in H420. **3XXX Written Exam Date** (Part II) Tuesday, Oct. 26, 4-7 p.m., in Kirby Plaza 143 IBM Lab.

Music Dept.

Faculty Artist Recital: Ryan Frane, piano - Tuesday, Oct. 12, 7:30 p.m., Weber Music Hall. Cost: \$7/\$6/\$5. For tickets, call (218) 726-8877.

International Education Brown Bag

Today - "A View of Everyday Life in Iran" will be presented by Khalil Dokhanchi, professor of political science, UWS, at noon, in the Griggs Center.

After returning to his homeland of Iran in December 2003, he has made two more trips to Iran in the last year.

He will talk about everyday life in the country while sharing pictures of Tehran and other areas in Iran.

On Thursday, Oct. 14, Deb Shubat, Greenhouse director for the Biology Department, will present "Kayaking and Hiking at Bathurst Inlet Nunavut, Canada," at noon, in the Griggs Center.

Graduate and Professional School Day

The Head of the Lakes Graduate and Professional School Day will be held Tuesday, Oct. 12, from 10 a.m. to 2 p.m., in Kirby Ballroom.

All students, faculty and

staff are encouraged to visit with representatives from approximately 40 graduate and professional schools.

For a current list of participants access the Career Services Web page at www.careers.d.umn.edu. Click on Upcoming Job Fairs in the box on the right side of the page.

Journey Jargons and Lectures

Journey Jargons feature slides and personal experiences of trips taken by University for Seniors members and guests. Lectures follow Journey Jargons and cover a myriad of topics. A question and answer session follows each 45-minute lecture.

Wednesday, Oct. 13 - "Mississippi River Float Trip - 1955" will be presented by Dave Rutford, at noon, in KPlz 309. Rutford and his two friends constructed and sailed a raft from St. Paul to New Orleans on the mighty Mississippi in the 1950s. The raft was unique -- it was powered. Wait until you see how.

Wednesday, Oct. 13 - "Photography" will be presented by Gloria Brush, professor, UMD School of Fine Arts, at 1:15 p.m., in KPlz 309. She has received many awards for her innovative photography. Come see what she does and hear how she does it.

Commission on Women grant applications

The UMD Commission on Women is currently accepting grant applications for 2004-2005.

Grant information and applications are available online at www.d.umn.edu/comwomen/.

Application deadlines are as follows:

Small grants (\$300 or less):

Accepted throughout academic year.

Major grants (\$301-\$1000): For spring semester 2005 programs, deadline is Nov. 15, 2004. For fall semester 2005 programs, deadline is April 15, 2005.

For questions contact Julie Westlund at jwestlund@d.umn.edu or 726-8964. Send grant applications to Julie Westlund at jwestlund@d.umn.edu or at Career Services, 21 SCC.

Minnesota Young Voter Project

A Wellstone Action Day will be held Saturday, Oct. 16.

This event will provide training for students and community members alike. The Wellstone bus will be there, too.

For information, contact Peter Starzynski, 727-8988.

GLBTQ and Ally events

Monday, Oct. 11 - National Coming Out Day, QSU table, Kirby.

Tuesday, Oct. 12 - QSU Fundraiser "Come Out, Cookout," 10 a.m. to 2 p.m., Kirby Terrace.

Tuesday, Oct. 12 - QSU co-sponsored Hate Crimes Vigil, 6 p.m., Kirby Lounge.

Wednesday, Oct. 13 - QSU table, selling Drag Show tickets, 10 a.m. to 2 p.m., Kirby.

Thursday, Oct. 14 - Lynn Miller presents "Queer Words, Queer Images," 6:30 p.m., Ballroom. See www.winedalebooks.com/books/miller.html.

Thursday, Oct. 14 - Rainbow Movie Night featuring "Maurice," 7 p.m., at Chester Creek Café (downstairs), 1902 E. Eighth St. Free. Sponsored by the First Unitarian Church.

Saturday, Oct. 16 - Queer Students Union Fall Drag Show, 7 p.m., Kirby Ballroom.

Urban Studies Program

The Urban Studies Program presents Bob Bruce, director of planning, City of Duluth, speaking on "Duluth's Next Comprehensive Plan," Wednesday, Oct. 13, at noon, in Griggs Center.

Items to be discussed include housing, land use and parks and open space.

Co-sponsored by the UMD Center for Community and Regional Research.

Biology Seminar

"The Origin and Control of Polyphenic Development in Insects" will be presented by Dr. Fred Nijhout, Department of Biology, Duke University, Durham, N.C., Friday, Oct. 8, at 3 p.m. in LSci 185.

DocTalks

In July, Duluth made the national news when the *News-Tribune* reported that a "brain dead" man suddenly woke up. Is this possible? The issues of our ability to sustain the body after the brainstem has died and the need for viable organs for transplant surgery have focused ethical and legal attention on the criteria used to determine brain death.

Join Dr. Jim Callahan, a neurosurgeon from the St. Mary's/Duluth Clinic Health Care System, Monday, Oct. 11 at 7:30 p.m. in Lib 410 (also available via ITV in KPlz 385). He will discuss these issues, and describe the special tests and criteria that are involved in the medical pronouncement of brain death.

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ON MONDAY, OCTOBER 11 AT 4:00 PM IN THE RAFTERS.
Refreshments will be served.

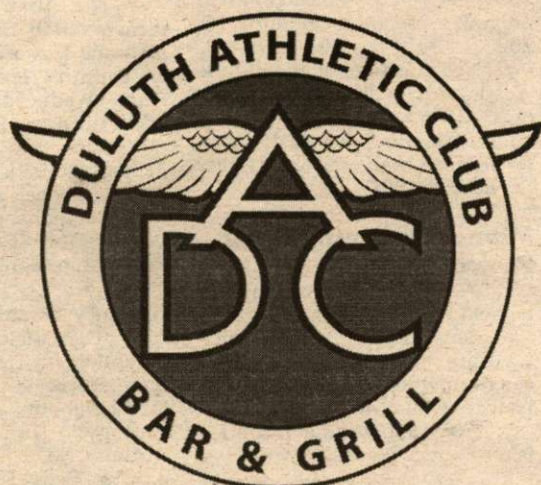
Financial aid and scholarships can be applied including Best in Class.

For more information and application, visit 138 Kirby Plaza or check:
<http://www.d.umn.edu/ieo/englandnextyear.htm>

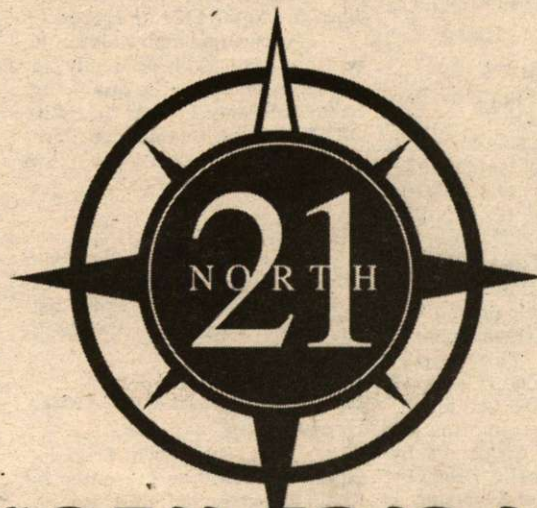


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\$5 Pitcher and Pizza during Vikings Games

monday

\$5 Pitcher and Pizza during
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First Dry Night Oct. 13th



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